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January 7, 14, 21, and 28 (9:30 a.m.–noon) Collier House Living Room

Learn about Bach's music with the UO's renowned baroque musicologist and cellist, who will explain and demonstrate how to listen to Bach's cantatas, organ pieces, Brandenburg concertos, and cello suites. Professor Marc Vanscheeuwijck (Music) **\$90** 

#### **DANTE'S INFERNO**

February 4, 11, 18, 25 (9:30 a.m.-noon)

Knight Library Browsing Room

One of the world's greatest books by one of the world's greatest poets. Essential reading for any educated person. Winter is the perfect season for a breathtaking trip through Hell with Dante and Virgil. Professor Gina Psaki (Italian) \$90

#### **CLOSE READING**

March 10 (10:00 a.m.-2:00 p.m.)

Knight Library Browsing Room

Great literature offers delight and wisdom, but not always, and not to everyone. Noticing the right things and giving them the attention they deserve is called "close reading." Close reading can be learned. Get the most from what you read by giving the best attention to the best things. Professors James Earl and James Crosswhite (English) \$45 (includes book and lunch)

#### Free Evening Discussions

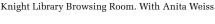
Bach's Cello Suites in Performance, Tuesday, January 3, 7:00-8:00 p.m. Collier House Living Room. With Marc Vanscheeuwijck

Reading Dante for Pleasure, Monday, January 30, 7:00-8:00 p.m. Knight Library Browsing Room. With Gina Psaki.

Poems on Rembrandt, Monday, February 13, 7:00-8:00 p.m.

Knight Library Browsing Room. With Steve Shankman.

The Situation in Pakistan, Monday, February 27, 7:00-8:00 p.m.





LIBRARIES

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#### WHO YOU GONNA BLAME?

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#### **EUGENE WEEKLY OFFICE**

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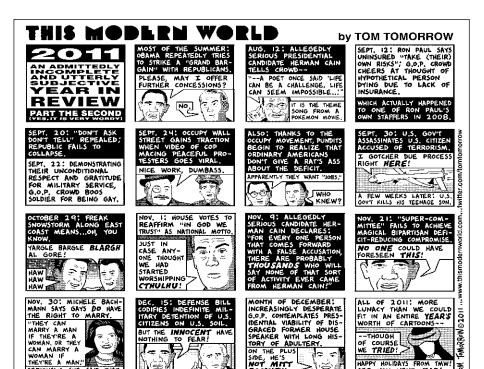
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## **NOTES ITOM THE TIVETSIDE** BY MARK HARRIS

# Waiting for Justice?

Making a way out of no way

hile I fervently wish that racism would take a holiday, I haven't noticed that it does. I listen to my Tea Party critics when they accuse me of "playing the race card" every time I don't get my way. It's more about making my own way out of no way. It's not like Black Santa is going to appear in Kinte cloth on Kwanzaa-Umoja with a reparations check, saying "thanks for all you do, love Barack."

I can give thanks that I have a home when it's 36 degrees, but that is tempered by the revelation that I have a home where it's 36 degrees F, not 36 degrees C, with a sea breeze. The climate is chilly in other ways. In the "game" where race is a card, the rules say that if I use race it's a two of diamonds. If a

Caucasoid, or someone with most favored minority status uses race, it's an ace to prove me wrong. I don't mind being proven wrong, I just hate being right. Given that usual outcome, my actual experience is that I can't hope for any solution or resolution from you. That's like waiting for a pimp to free his hos, or a slaver giving his slaves 40 acres, a mule and a free ride to Harvard, let alone Howard.

Look, even the dude who ripped off an African melody to write "Amazing Grace" was a slaver, who after being delivered of the storm (which was the inspiration for the song) still didn't free his slaves on that voyage and continued to make more slave voyages.

I don't believe any institution rooted in slavery, or expect that a state founded in racial injustice, like Oregon, would allow its institutions to embody and embrace a larger humanity. Not at the expense of white supremacist capitalist patriarchy more commonly known by its kinder, gentler appellation: the Matrix of Domination. The Matrix is that interlocking set of isms that can be known by the acronym CR² A³ SH (classism, racism, religion, addiction, ability, age, sexism, heterosexism). Definitely, if you speak English and were taught and believed the "Columbus discovered America" narrative, along with the Easter Bunny and Santa Claus, you are in the Matrix. You know what agents of the system look and sound like, and asking them for justice and freedom is like asking the Mafia to turn Vegas into a homeless vet rehabilitation community. Not necessarily an idea that would occur to them.

All that remains is that you free yourself from your own bonds, be your own Morpheus, Trinity and Neo, and never trust an agent of the System to free you. So I don't play the race card, because I don't allow myself to expect justice, where it has been long evicted. But I'm open to being surprised when I see Justice on the street, begging for Change. Maybe during those occasions I'll raise a fist with Justice and shout Harambee!

Let's pull together. Till freedom comes, stay strong.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

#### **LETTE'S** TO THE EDITOR

#### MISDIRECTED ANGER

For those who look at the Occupy movement with disdain, look deeper. This is a case of misdirected anger, with lots of help from mainstream media. Eighty five percent of college graduates are moving back in with their parents due to lack of employment. People are losing their homes because they can't afford medical bills or have lost their jobs. Yet government bailed out the big banks which helped create many of these problems. We subsidize the fossil fuel industry which is making more profits than any in history. Most legislators are in the back pockets of the wealthy, afraid to change this corrupt system.

Applaud the Occupiers, join them, become one of them. We are at a crossroads in history where the path we choose will determine the fate of life on Earth. The economy is intricately connected to the natural environment. Wildlife habitats are being destroyed, climate change is accelerating and humans are consuming resources at an increasingly unsustainable rate. We need to occupy these truths in order to change our course to one of sharing, compassion and love for one another.

Pamela Driscoll Dexter

#### PARKS FOR THE POOR

It's gone but not going away. Lauren Regan, Occupiers and no-choice homeless: Thank you all for being a force for the betterment of American Life.

Going back to the history of struggle in the late 19th century is Jacob A. Riis, an immigrant from Denmark who was homeless for seven years. He is considered the father of the small park movement. Parks were meant for poor people.

Riis fought for housing for homeless and got it with the help of Theodore Roosevelt. He also fought for pure water, schools and against child labor and corruption. If we must go backward, let's go forward.

Riis' parting words were "We can and will right our wrongs in an orderly way or the republic is a mockery."

Steve Trimmell Veneta

#### **ERRONEOUS CLAIMS**

Isn't it ironic when you read a letter to the editor from someone with a "research" background who throws around a lot of figures and analysis, but has failed to do the basic research? This is the case with the Dec. 15 letter in *EW* from Michael Lee regarding EWEB's plans to upgrade technology and install new digital meters, aka smart meters, in 2013.

Let's set the record straight. Contrary to the erroneous claim that the project will cost \$50 million, past and updated estimates have established a project cost range of \$27 million to \$32 million. Certainly not a small figure, but still almost half what Lee claims.

Next, Lee claims the supposed \$50 million project would cost every customer \$500. Not true. Basic math: \$50 million divided by 142,000 electric and water meters equals \$352. EWEB doesn't plan to charge a meter fee to customers and the project cost is in the \$27 million to \$32 million range, so Lee's poor math is irrelevant.

Lee challenges whether EWEB's 19

meter readers drive 100 miles a day to read meters. That would mean each meter reader drives only about 5 miles a day. EWEB reads 142,000 meters each month, spread out over 21 work days, in a geographic area that is 235 square miles in size, from Greenhill Road to the west and Vida to the east, from North Coburg Road to Spencer Butte. EWEB knows how many miles each vehicle is driven, each day. We've got the numbers. Why anyone would speculate by grabbing inaccurate numbers out of the air is puzzling.

Lastly, EWEB's digital meter project would replace all of the utility's aging mechanical meters. The cost of the project would be offset by eliminating the expenses associated with manually reading meters. In other words, customers wouldn't see any noticeable impact on overall rates.

Lance Robertson Public Affairs Manager Eugene Water & Electric Board

#### YEAH, BUT

It seems like our New York and Chicago delegates in recent letters both agree with me that PRI and Pegasus are overrated. They simply are old favorites of UO alumni and current students alike. As for the others, Sy's kind of gets it but the best kept secret in Eugene is the utterly fantastic organic made-from-scratch pizza found at World Cafe/ New Day Bakery in the Whiteaker. This hard-to-please lifelong Philadelphian ('til '06) is verrry impressed!

Eugene

#### WILDLIFE DISSERVICES

Thanks for publishing Debra Merskin's article (12/22) about the government Wildlife Services Department and their mass killing of nonhuman animals — both intentional and unintentional. Please continue to interrogate this destructive government agency that does not provide a "service" to wildlife, but rather to certain industries.

Carrie Packwood Freeman Atlanta, Ga. (formerly of Eugene)

#### **GETTING TO THE POINT**

I'd like to suggest a new *EW* convention that each letter to the editor begin with a clear and concise topic sentence.

The problem as I see it is that typically EW letters ramble here and there without ever getting to the point, leaving the reader guessing to the end what their purpose might be. They might talk about a childhood pet or the neighbor who won't prune the fence roses, or perhaps complain about the underhanded behavior of some distant governmental functionaries, before eventually settling on the real issue: the lack of proper bike lanes downtown or the way the sun gently brightens 10th Avenue in the late afternoon. Or a beautiful bus stop face seen in passing or the sofa-clawing thrill of discovering a \$2 micro-draft happy hour. Everyday community events, in other words.

Which brings me to my point. I love Eugene radio. We are blessed in this town with three wonderful community stations, KRVM, KWVA and KLCC. Wherever I go at any time of day or (more often) night I can generally count on finding excellent, unpredictable music on at least one of

them. Most communities in the world do not have that luxury. That's their problem, but it may become ours if a member of one of those outside communities rises up and claims power. Then we have a non-musical head of state, someone who will never appreciate a beautiful bus stop face seen in passing. Then suddenly it's our problem.

And that's the problem as I see it.

Belle Springs Eugene

#### **ADD UP THE COSTS**

My comments are limited to the quote in your cover story on Oregon health care (12/8): "Rogers says that in the U.S. more than 30 percent of health care spending goes to administrative costs, not actual health care."

As an accountant with extensive experience in examining the records of doctors and health-care facilities, I see this 30 percent figure as way too low. The total administrative cost would easily exceed 130 percent. The only fair way of determining the total administrative cost of health care is to add up the administrative costs of everyone: all medical personnel, hospitals, patients, Medicare, insurance companies and everyone else involved, especially the patients and their families. Just the costs to patients and their families would be a substantial amount of time, effort and money.

Medicare will tell you their administrative expenses are less than 10 percent and the insurance companies will tell you the same thing. I say to all of them: bullshit! Go to any medical facility and count the number of doctors, nurses, technicians and laboratory personnel. Then count everybody else — they will easily outnumber the medical personnel. And even then, the doctors, etc., will spend a lot of time protecting themselves against lawsuits, dealing with Medicare and insurance companies, etc. — more administration.

The only long-term permanent solution is to get the insurance companies out, get all governments and politicians out, get the lawyers out. Put the entire health-care system in a single-payer nonprofit organization with strong oversight and transparency, lots of public participation and volunteers, and

code green



International Energy Agency: Earth Doomed to RUNAWAY GLOBAL WARMING UNLESS CO2 EMISSIONS ARE SLASHED WITHIN 5 YEARS.



dispute resolution by non-lawyers and non-medical people. Allow all medical personnel to "provide medical care," not politics or bookkeeping.

Frank Skipton Springfield

#### **HORRIFIED NEIGHBORS**

Named for one of Dexter's early settlers, Parvin Butte has both historical and geographical significance. It is one of the landscape features that distinguishes Dexter from, say, nearby Lowell or Creswell or Cottage Grove. And no doubt it's borne the footprints of many locals, Indian and settler alike, attracted by the all-points view its top provides — and by the seclusion it offers for those seeking a closer view of their climbing companions.

For Greg Demers and the McDougal Brothers, however, it's no more than a pile of rock to be crushed and then transported to the coast for various construction projects. A new site on Greenhill Road for transfer of Parvin basalt to railcars, and other sites owned by their company or companies along the soon to be upgraded rail line from Eugene to Coos

Bay, have the full support of Oregon State Sen. Floyd Prozanski.

So weak is the law and so anemic its enforcement that, having already clear-cut the trees on it, Demers/McDougals are daily removing a local icon without a county site review or permit, within close view of horrified and frustrated neighbors and beside Class 1 Lost Creek and its endangered Willamette spring Chinook. After the butte is flattened, these scofflaws intend to chop what remains into residential lots.

For the McDougals and Demers, who own thousands of acres all over Lane County — and the McDougals, at least, own thousands more throughout the Western states region — landscape destruction is standard business practice, as are the public costs: clear-cut and eroded soils, polluted streams, devastated neighbors and wildlife and further global warming. Demers/McDougals are also partners in Willamette Water Company, a quasi-municipal water source seeking to supply and control the water going to Goshen, Creswell, Cottage Grove and vicinity, whether or not they want or need it.

The butte owners have appealed the minor

fines the county has assessed for their illegal mining. A hearing is scheduled for 2 pm Thursday, Jan. 5, in Harris Hall, 125 E. 8th Ave

Robert Emmons Fall Creek

#### **BLAMING VICTIMS**

I camped with Occupy Eugene for 12 days until the city evicted us. Letting the homeless stay in nature is the opposite of corruption, so homeless camps are wholly compatible with the protest. The long-term homeless don't pay rent by working for companies which aren't free of corruption. Nature is the healthiest environment. More neurons grow in nature. Healthier people have less need to carelessly use drugs, some of which are natural trauma remedies when used wisely. Trauma or stress comes from unhealthy biorhythms.

The city forced very unhealthy air pressure waves on occupiers by imposing very noisy generators to power floodlights. That noise blocked cries for help to prevent the fatal fight that closed the camp. Floodlights also attract stragglers at night. They make it look like a lit-up, inviting party. The people who imposed those safety hazards blamed their victims. That's the height of corruption, which means going along with the prevailing group even when it can't clearly discern what's best for the whole. Giving people truly free choice enables the most harmonious nervous system functioning. Each occupier's presence enabled the others to live there too. Such mutual appreciation is healthiest, as ECGs and EEGs can prove. The city didn't care to measure the unhealthy effects of noisy generators.

When vulnerable people yearn for protection, it's a shocking betrayal to realize how ineffectively police and cities care. Poverty emerges when companies and governments take over people's homes in nature. Nature freely gave food from plants and trees, and clean water in streams and dead wood for energy. People who work for such companies enable the corruption. That's the real problem.

Irene Cardenas Eugene







## LIBRARY'S FREE, **LEGAL MUSIC DOWNLOADS**

Eugeneans now have the chance to take something from the library and never give it back. On Dec. 7 the Eugene Public Library began offering a music lending service, "Freegal Music." Freegal provides free and legal MP3 files to all library cardholders.

As EW goes to press, Eugene's number one download is Billy Joel's "Piano Man," followed by the Glee cast's cover of Adele's "Rumor Has It" and "Winter Wonderland" by Ukulele Christmas in the third spot.

The content of Freegal's online database is based on a license with Sony Music Entertainment, and it is available to libraries all over the country. More than 500,000 songs are available for download in every genre, from current hits to classics, and the database is growing every day. The library pays an annual sum based on its number of cardholders for the service.

To download music, library patrons can log into the Freegal Music on the library's website using their library card number and password. The songs download to a variety of music software, and no special program is needed to access the database. Once you have a song, it's yours to keep — there is no digital rights management on the music files, although other copyright laws do apply for all music downloaded. Each cardholder is allowed three downloads per week, with the week's allotment turning over every Sunday

Connie Bennett, the director of the Eugene Public Library, hopes that this new service will attract new people to the library's services. "If we offer a service like this, people will notice that the library is still relevant to our entertainment and information needs," she says. "Log in now and you can get three songs before Sunday!"

— Caitlin McKimmy

## **KIDS TAKE CLIMATE TO COURT**

Eugene's Western Environmental Law Center (WELC) has filed a brief on behalf of climate scientist Dr. James Hansen, which was part of a lawsuit that will now be reviewed by a U.S. district court in Washington,

The lawsuit was filed by members of Kids vs. Global Warming, a nonprofit organization led by 15-year-old Alex Loorz, in an effort to force federal and state governments to reduce carbon emissions by 6 percent in the U.S. each year by 2013.

Hansen directs the NASA Goddard Institute for Space Studies and is an adjunct professor of Earth Sciences at Columbia University. He gave his opinion in what is known as an amicus curiae brief, which was filed by WELC attorney Daniel Galpern. In this form of legal brief Hansen is not part of the lawsuit, but a volunteer offering information he has on climate change

CONTINUED P. 8



## **OCCUPY CONTINUES** SANS CENTRAL CAMP

If 4,000 people were homeless after a natural disaster such as a tsunami, that would be an emergency, Occupy Eugene volunteer Chris Calef said Dec. 22 as the Occupy camp slowly shut down. Around him Occupiers packed, sang and put up a tree-sit. However, as the chant goes, "Occupy will never die; evict us, we multiply!" and it appears that Occupy Eugene might have lost its camp at Washington-Jefferson Park, but not its spirit.

Calef was echoing comments he'd made at a Eugene City Council meeting earlier this year. He pointed out the fact that about 4,000 people (according to the last homeless count) are houseless and in the cold in Lane County because they are poor is something most people ignore. But if a natural disaster hit, the city would be offering long-term camping, bathrooms, showers and everything else the victims might need.

Instead, Occupiers said, many of the county's homeless

found themselves back on the street only days before Christmas. They protested this at Councilor George Poling's lawn at 8 pm Dec. 25, putting up tents, ringing his doorbell and making noise. Poling was targeted not only for his vote to close the camp, but specifically for blocking the campers from using heating fires. Four people were arrested for trespassing.

Poling said in an earlier interview with EW that he blocked having an immediate public hearing and action on the fire issue because he did not know that the issue would "have received a fair and impartial 'public hearing' due to the fact that other than one person that I know of, the rest of the people in attendance were either city staff or folks from the camp" at the time the council was making the decision.

Geneva Martin, who sat in a tree at the edge of Washington-Jefferson Park on Dec. 22 as Occupiers celebrated the solstice and protested the camp shutdown, said "I have friends that have been evicted from a warm place to sleep three days before Christmas." Eugene police officers at the Occupy Eugene camp, in a marked turn around from previous responses to downtown tree-sits, let

Martin remain in the tree until she came down on her own the next day. Police and firefighters also put out attempts to start warming bonfires without fanfare.

OE held a candlelight vigil Dec. 23 for Rick Youngblood, the Florence man who died last week after an altercation at Washington-Jefferson Park. And for Christmas, Occupiers delivered socks full of coal to five banks in Eugene: Bank of America, Chase, Wells Fargo, U.S. Bank, and Umpqua. Next to each sock hung a chronicle of the bank's actions that OE said "made them part of Santa's naughty list." The coal came from the wood stove used at the Occupy Eugene site.

Occupy Eugene is currently cleaning up the park campsite and offering to participate in its restoration, planning protests against corporate greed and working to end homelessness. The Occupiers have an office at the Growers Market near the train station and have another space at 7th and Polk.

A "living, evolving" vision statement for Occupy Eugene can be found at http://wkly.ws/15f

– Camilla Mortensen





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#### **CONTINUED FROM P.6**

to help the court decide the matter.

In the brief Hansen warns of threats to our climate and a need for action. "Failure to act with all deliberate speed in the face of the clear scientific evidence of the danger functionally becomes a decision to eliminate the option of preserving a habitable climate system," he writes.

This type of lawsuit has never been filed in the U.S., according to professor Mary Wood, faculty director of the Environmental and Natural Resources Law Program at the UO

"This is a case of planetary significance," she said. "It's almost a case of indescribable importance."

If the plaintiffs win the lawsuit, the court will order the federal government to come forth with an enforceable plan for carbon reduction.

Wood emphasizes that Hansen's role is crucial for the lawsuit because he and other climate scientists have done research to find out what is necessary for curbing the effects of global warming.

There is no set date as of now for the court case to begin in the nation's capital.

— Ted Shorack

# BIRD COUNT COMING UP

The Eugene Christmas Bird Count (ECBC) will be Sunday, Jan. 1, and this year will be the 70th year for Eugene and the 112th National Audubon Society (NAS) Christmas Bird Count.

The count this year will not conflict with college football bowl games that are typically on New Year's Day. The Rose Bowl will be on Monday, Jan. 2.

The 15-mile-diameter count circle is centered in the Danebo part of town and is divided into 27 areas, each with a team leader who organizes the team, leads the group through the area during the count day and then submits the results to the ECBC Committee.

Dick Lamster is the count compiler this year, and he will be working with NAS on the administrative tasks of the count. He will also be coordinating with the team leaders as well as handling publicity, assembling the packets for the team leaders and writing part of the post-count narrative. Lamster can be reached at 343-8664.

Barbara Gleason is the volunteer coordinator and can be reached at 345-3974. Dan Gleason will be gathering checklists from team leaders and can be reached at 345-0450. He will

#### news briefs

also review rare and unusual bird sightings and submit all results to NAS.

Those who cannot participate on a count team but would like to count birds that visit backyards can call Herb Wisner at 344-3634. Wisner has forms for feeder watchers, though it may be getting late to ask for them.

After the count, participants will gather at the Eugene Garden Club at 1645 High St. for the traditional chili feed. Doors will open around 3:30 pm and the chili feed will start around 5 pm.

#### **BAD DUCK JOKES**

We polled our readers for jokes going around about the UO Ducks, University of Wisconsin Badgers and the upcoming Rose Bowl game Jan. 2. We found a few that may or may not be worth passing along.

- What do Ducks and pot have in common? Both get smoked in bowls.
- What does the average Wisconsin player get on his SAT? Drool.
- What's the difference between Duck football players and Rice Krispies? The cereal knows what to do in a bowl
- An unknown white powdery substance was found on the Ducks' practice field and an FBI forensics team determined it was — the goal line. Practice resumed after agents decided the team was unlikely to encounter the substance again this season.
- Two Badger fans were walking through the woods near Madison when they came upon a set of tracks. The first Badger fan said, "Those are deer tracks." The second Badger fan said, "No. They're too big to be deer tracks. They must be elk tracks." As they were arguing back and forth they got hit by the train.
- Why should the Wisconsin Badgers change their name to the Wisconsin Opossums? Because they play dead at home and get killed on the road.
- How do you get to own a small business? Take a large business and put a Duck grad in charge of it.
- How do you get a Duck grad off your front porch? Pay for the pizza!
- What are the longest three years of a Wisconsin football player's life? His freshman year.
- Did you hear about the Wisconsin Badgers fan who was injured in a pie-eating contest? A cow stepped on his head

— Ted Taylor

### **ACTIVIST ALERT**

- "Occupying the Heart and Mind," a silent meditation/ prayer circle, will continue despite the camp's shut-down at 11:30 am Friday, Dec. 30. The location will be announced later this week at http://occupyeugenemedia.org and on Facebook. A basic introduction to the universal practices of prayer and meditation will be offered at 11:30 and the meditation will be from noon to 1 pm. Bring a chair, cushion or floor mat and warm clothing.
- Parvin Butte owners (see news story this week) have appealed the fines the county has assessed for their illegal mining and a hearing is scheduled for 2 pm

Thursday, Jan. 5, in Harris Hall, 125 E. 8th Ave.

- Eugene Mayor Kitty Piercy will give the annual **State of the City Address** at 5:30 pm Thursday, Jan. 5, in the lobby of the Hult Center downtown. Council Vice President George Brown will be emcee for the event.
- Lane County Board Chair Faye Stewart will deliver the **State of the County** Address at 6 pm Tuesday, Jan. 10, at the County Fairgrounds Gleason Atrium.
- Springfield Mayor Christine Lundberg will give her **State of the City** Address at 5:30 pm Wednesday, Jan. 11, at the Wildish Theater, 630 Main St. in Springfield.

# biz beat

SeQuential Biofuels has a sign up at one of the two closed 76 service stations at the busy intersection of 18th and Chambers in Eugene. SeQuential will take over both stations, selling both regular gas and biofuels, opening just after Christmas, but will not occupy the 7-Eleven convenience store that shares a parking lot with Bi-Mart. SeQuential is expected to offer its popular natural food selections later in January at the station across the street that shares a parking lot with Albertsons.

**Blanton Turner** is a Seattle-based property management firm expanding in the Eugene market. The

firm opened its Eugene office in July and now manages Broadway Place and Boulders on the River in Eugene. Owner Blanton Turner says he's taking a creative approach in management of mixed-use properties, student housing and multi-family housing. See blantonturner.com

Street Ministry, a local nonprofit that has been feeding and caring for the homeless for years, now has a concession cart at the corner of 6th and Lincoln selling biscuits and gravy, nutritious bran muffins, local Equator coffee, Jenny's Street Cookies and other breakfast and lunch food. Proceeds will go to assisting offenders coming out of prison. Contact Robert Swan at robjswan@gmail.com

New CEO at **United Way** will be Noreen J. Dunnells, who is currently president and CEO of United Way of Central Minnesota, an organization similar in size to Lane County's.

She will succeed Pricilla Gould, who has served as executive director for 22 years.

Oregon's **Pride Foundation** has awarded more than \$50,000 in grants to Oregon's LBGTQ equality movement. Along with the Portland and statewide groups, HIV Alliance in Lane County got \$5,000, Community Alliance of Lane County got \$4,500, and Valley Aids Network of Corvallis got \$1,500.

A date of Aug. 26, 2012 has been set for the third annual **Eugene Women's Half Marathon**, lauded as "one of the best women's events in the Northwest." More info on commercial participation and registration at eugenewomenshalf.com

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.



# A sprawling squatters'

#### news\_briefs

## **BUILDING HOMES FOR HAITIANS**

While Lane County's 4,000 un-housed people are finally getting lots of attention in the media, nearly 600,000 Haitians are still living in tents and under tarps in squatter camps two years after the major earthquake of January 2010. That disaster was followed by Hurricane Tomas and its flooding, which exacerbated the damage and casualties. Over the past five years, more than 13 million people around the world have lost their homes to a natural disaster, according to Habitat for Humanity.

Kurt Jensen, a longtime Eugene-area photojournalist for EW and a builder of small, hand-crafted homes in Lane County,

nearly 90 percent of its buildings were destroyed or damaged, he says.

During Habitat for Humanity's 28th annual Jimmy & Rosalynn Carter Work Project, the Carters and a group of 400 volunteers built 100 core homes, he says, and the eventual goal of the project is 500 houses in the next two years. The five-year goal is to provide at least some assistance to 50 000 families

The small houses being built are constructed with wood frames, pressuretreated plywood walls and tin roofs. Permanent concrete slab foundations are designed to support concrete blocks for

Habitat says permanent housing is a prerequisite for rebuilding lives, families and social and economic networks.

recently returned from Haiti. He will be showing photos and talking about his experiences at 7 pm Wednesday, Jan. 4, at BRING's Planet Improvement Center, 4446 Franklin Blvd. in Glenwood. The presentation is sponsored by the Northwest EcoBuilding Guild.

Jensen has been working with Habitat for Humanity, building a community called the Santo project in Léogâne, just 18 miles from Port-au-Prince. Léogâne is near the epicenter of the earthquake and

later additions. More than 3,000 Haitians have been trained in construction or construction business practices, and Habitat says permanent housing is a prerequisite for rebuilding lives, families and social and economic networks. Haiti currently has an unemployment rate of 60

Jensen and his Cascade Small House Company can be found at www.cascadeshc. com or call 747-8925.

— Ted Taylor



## Want to arrive by bike?

Planning for Willamette St. from 24th Ave. to 29th Ave. is underway. We envision a future with direct bicycle access "to" businesses on Willamette St. rather than simply a "through" route around the area. It's important to speak up now. Contact patricia.thomas@ci.eugene.or.us • www.eugene-or.gov/SWillamette • 541-682-5561

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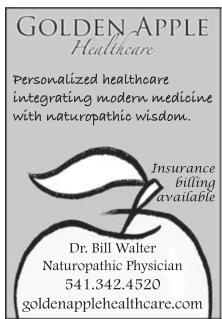
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Northwest Alternative Health is now serving the Greater Eugene Area

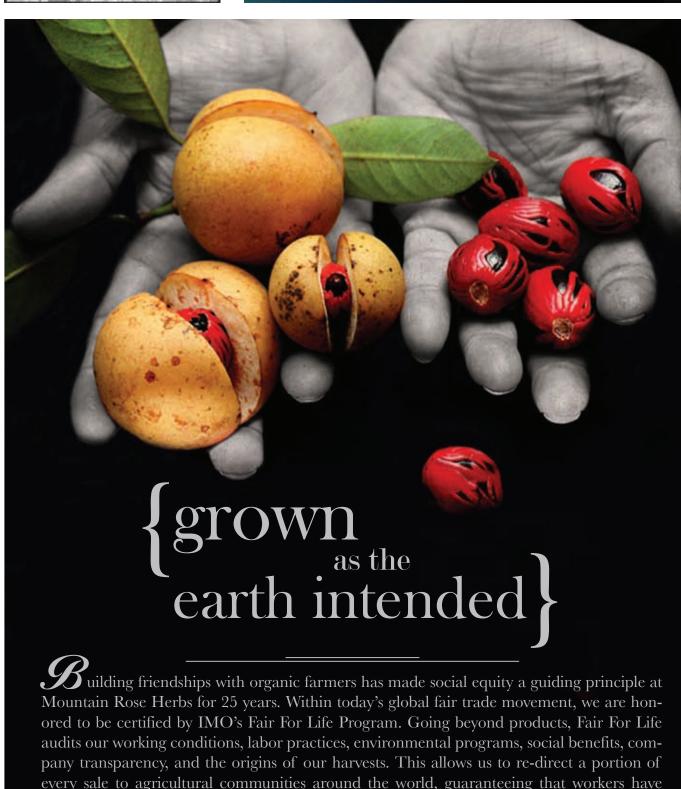












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- While Occupy Eugene might have lost its home for the holidays, it gave us the gift of hope. OE's efforts brought the issue of homelessness in Lane County into the headlines where it belongs. It showed Eugene that Ph.D.s, street kids and activists could work together to create change and that the general population has had enough of corporate greed and letting banks and corporations control politics. And it showed us that the Eugene cops can handle a mass protest and occupation without breaking out the Tasers and the pepper spray. Eugene had one of the nation's longest Occupations by our count, and we're looking forward to seeing where Occupy Eugene will go next with its cause. How about occupying a Lane County commission seat or getting an OE volunteer on a city or county advisory committee? A protest march here, a vote on a key issue there, let's Occupy everywhere.
- Two women to work for in 2012: Suzanne Bonamici is the Democratic candidate for David Wu's lost seat in the First Congressional District in the Portland area. She spent many years in Eugene earning degrees from LCC, UO and the UO law school before moving on to Lane County Legal Aid Services. We see her as a strong statewide candidate in the years ahead. Our delegation praises her gutsy work in the Oregon Senate. Bonamici should win her way to D.C. in the late January election. The other super female candidate is Elizabeth Warren, of course, going for the Kennedy Senate seat in Massachusetts, temporarily stolen by Republican Scott Brown. You've probably already picked up her stirring advocacy of the middle class on the internet (see http://wkly.ws/15e). Karl Rove has seen the viral videos and he'll be throwing his milliondollar lies against her until Nov. 2012. We bet on Warren.
- If you listen to **Click and Clack** the Tappet Brothers on NPR you will hear one of the Magliozzi brothers say at the end, "Well, it's happened again. You've wasted another perfectly good hour of your life listening to Car Talk." As 2011 wraps up we hope none of us have wasted a perfectly good year without accomplishing something of significance. Looking around, we're seeing a higher level of awareness of political issues, but where's the action that usually follows awareness? There is much work to be done, as evidenced by the lowly 43 percent turnout of Democrats in the special primary election that was held for David Wu's empty congressional seat.

One good way to crank up your activism as the year comes to an end is to take advantage of Oregon's political tax credit program to support qualified political parties, causes, organizations or candidates. As an individual you can give \$50 (a married couple can give \$100) and receive the full amount back on your taxes for 2011. If you owe state income taxes, you can subtract that amount from what you owe; and if the state owes you a refund, they will add that amount to your refund check. Make sure your donation happens before midnight Dec. 31. Find rules at oregontaxcredit.com Oregon also has a cultural tax credit program with different rules. See www.culturaltrust.org

• We were sorry to hear that Portland's **Just Out LGBT** newspaper has shut down this week after years of serving not only Portland but the greater Oregon area for 28 years. The groundbreaking free newspaper was considered the most influential print publication on LGBT politics, arts and other issues in the region, but it was not able to survive the crash in advertising revenues over the past three years. Will someone pick up the baton? As we've discovered, it is possible for print to survive in this economy.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

## WAR DEAD

#### In Afghanistan

• 1,847 U.S. troops killed\*

(1,846)

- 15,138 U.S. troops wounded in action (15,090)
  - 981 U.S. contractors killed (981)
  - \$486.1 billion cost of war (\$486 billion)
    - \$143.5 million cost to Eugene taxpayers

(\$143.5 million)

#### In Iraq

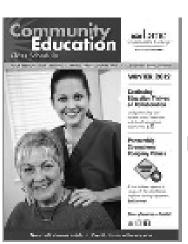
The war officially ended in December 2011 with a total of 4,421 U.S. troops killed, 31,921 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors are assuming a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

- 1,554 U.S. contractors killed (1,554)
- 114,042 to 1.2 million civilians killed\* (113,770)
  - \$800 billion cost of war
- (\$800 billion)
- \$236.1 million cost to Eugene taxpayers (\$236.1 million)

Through Dec. 26, 2011; sources: icasualties.org; defense.gov, U.S. Dept. of Labor
\* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi
civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)



No joke: Have a happy 2012!





ACHIEVING DREAMS

# **Continuing Education Registration is happening now!**

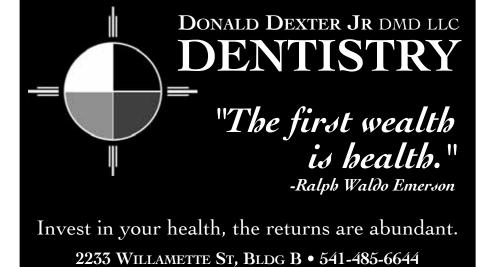
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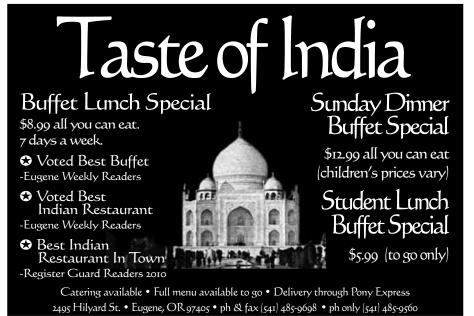
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## A Mountain of Destruction

Mining continues at iconic Parvin Butte

im Metzler used to have a soothing view of wooded Parvin Butte from her rural home. Now when she walks outside, she sees and hears nothing but heavy machinery chewing away at the landmark butte. The flat-topped hill, elevation 1,193 feet, stands about 600 feet higher than the rural community of Dexter surrounding it, and can be seen from Highway 58 and by recreationists on the nearby reservoir.

Neighbors wonder just how tall the butte will stand once Lost Creek Rock Products (LCRP) is done turning it into a gravel mine, despite county fines and notices of violation for mining without a site review. Most recently the neighbors discovered the mine operators have applied for almost a half million dollars in state-funding aid in shipping the rock, called aggregate, from their iconic butte to the Oregon Coast.

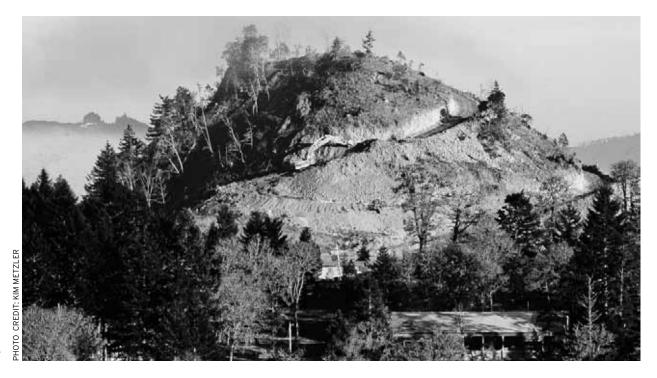
Lost Creek has accrued nearly \$5,000 in fines for mining without a site review of as of Dec. 20, but Metzler says the mining hasn't stopped or slowed. The fines were \$330 a day earlier in December but a more recent notice from Lane County to the mine operators increased the daily fines to \$1.170. The increase was due to factors such as "reckless or intentional acts," a lack of cooperation on the part of the mine operators and the violation being "repeated or continuous in nature." Lost Creek has appealed the violation and an administrative hearing has been scheduled for 2 pm Jan 5 at Harris Hall

The attorney for the mine operators, Bill Kloos, says he is not authorized to discuss the issue with EW.

Lost Creek Rock Products is a project of Greg Demers and Melvin and Norman McDougal. The men own large amounts of land in Lane County and elsewhere in the West that they buy, sell, develop, log and mine. Most recently their "quasi-municipal water source," Willamette Water Company, has been seeking to get a water right for 22-million gallons a day of water out of the McKenzie River, the same river that supplies Eugene with its water. WaterWatch of Oregon has been challenging the claim to the water.

LCRP has filed for a Oregon Department of Transportation (ODOT) ConnectOregon IV grant asking for \$477,286.40 of state money to build a "multimodal transfer facility in West Eugene on the Coos Bay Rail Link." The facility, which would be built on Green Hill Road, would be "primarily used to ship construction grade rock to the Oregon Coast" via rail. Metzler says she and other neighbors fighting to protect the butte were stunned and disheartened when they saw on the application that the rock for this project was slated to come from Parvin Butte.

What also shocked Metzler and the Parvin neighbors was finding that the application was accompanied by letters of support from Commissioner Fave Stewart and state Sen. Floyd Prozanski, both of whom had attended a public meeting last year between the mine operators and the concerned neighbors.



As it turns out, when they wrote their letters, neither Stewart nor Prozanski were aware the Green Hill Road rail reload project was dependent upon the mining at Parvin Butte.

Prozanski says when he wrote his letter in November, "no information was given to me as to where the aggregate or gravel was coming from." He evaluated the project based on concerns including "what it will accomplish and jobs that will be created" and environmental issues. The Green Hill Road site, he says, is zoned industrial, without housing nearby, and had no opposition.

Similarly Stewart says when he wrote his letter before LCRP began accruing fines for its mining without a site review, which is possibly in violation of its Department of Geology and Mineral Industries (DOGAMI) permit – he, like Prozanski, was not given the full application that says the project will use gravel from Parvin Butte. He says he asked the owner "if the reload yard and the Parvin Butte rock quarry were projects that depended on each other due to the fact the rock quarry needed a site review to be used." Stewart says, "I was told that the reload site and the rock quarry were independent of each other."

Stewart says, "If I had seen the application before I wrote the support letter I would have declined sending a letter," and adds, "I don't support the application now that it has came to my attention the reload and rock quarry are linked together." He says he has called ODOT and let the agency know this, and Lane County's legal counsel was "contacting ODOT to let them know the quarry isn't permitted for use by Lane County."

Stewart says, "I have and will continue to work to make sure Lane County laws are followed and support staff's direction in issuing fines. I do support activities that have permits and are following the law."

Rick Little at ODOT says, "Any time ODOT offers a contract, including intergovernmental agreements, there is stipulation that the entity will follow all laws and rules. That's with ConnectOregon projects or any others."

Metzler says she and other neighbors are continuing to document ongoing mining at the butte. She says they have been asked by the county to come up with people willing to testify at the Jan. 5 hearing if need be.

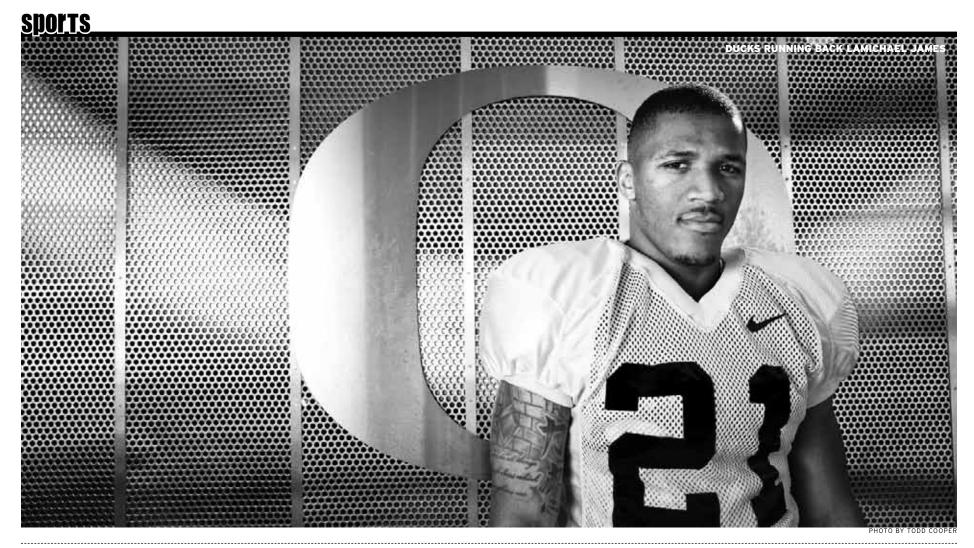
As the mining continues, it is watched daily by members of the Dexter/ Lost Valley Community Association whose homes surround the butte. Mining rules require a 200-foot vegetative buffer, but LCRP clear-cut the butte right up to the property line, leaving no buffer, which is permissible under forestry rules.

LCRP has applied for a permit to build a bridge over Lost Creek, a salmon-bearing stream that runs across the property, to facilitate getting its truckloads of gravel to the highway. LCRP argued the bridge was for forestry, but the neighbors, who worry about effects on the creek, point out the butte has already been clear-cut and burned. A decision on the bridge is also expected from Lane County in January.

Despite the continued mining of the once-scenic butte, which neighbor Arlen Markus compares to mountain-top removal mining back East, the Parvin Butte neighbors are still fighting to save the landmark. "This has to stop somewhere," Metzler says.







**EDITOR'S NOTE**: We asked local Duck fan Bern Johnson and Madison Isthmus sports writer and digital media director Jason Joyce to speculate on who will win in Monday's Rose Bowl game.

#### Why the Ducks will beat up the Badgers

- 1. The snub. Nothing motivates college football players like being snubbed. The Heisman voters told running back LaMichael James (pictured) that he was worse this year than last year. The Pac-12 coaches decided that quarterback Darron Thomas did not merit even an honorable mention on the All-Pac-12 Team. Nobody seems to have heard of Lavasier Tuinei (he's a receiver). If these guys and their Duck teammates get tired of being snubbed and decide the Rose Bowl is a good place to make a statement, watch out Wisconsin.
- **2**. The whispers. Chip Kelly has run up an incredible 33-6 record in three years as Oregon's head coach. But, against top-20 teams outside the Pac-12, Kelly's teams are only 1-4. That's not enough losses to cause real concern, but it's enough to fuel whispers that Oregon is an over-uniformed, overrated program that feasts on weak conference opponents and can't win big games. This group of Oregon Ducks should know there is only one way to silence those whispers for good by thumping Wisconsin.
- **3**. The forward pass. Badger backers say this Wisconsin team is not from the old Big Ten, where coaches thought a forward pass meant asking the barmaid out for bratwurst. That may be true, but these Badgers have not seen a passing game like Oregon's. Darron Thomas has not been asked to win many games, but he may have to win the Rose Bowl. Wisconsin ranks as one of the best pass defenses in the country, but it rang up most of those numbers against weak passing teams. The Badgers got lit up twice by Michigan State quarterback Kirk Cousins. Wisconsin's defensive backs are not as fast as Oregon's receivers and the Badgers' best cover guy Antonio Fenelus is 5-foot-9. Lavasier Tuinei goes 6-foot-5. Look for Lavasier and tight end David Paulson to catch balls and score points.
- **4.** Big and slow versus small and fast. Wisconsin's starting offensive linemen average roughly 320 pounds each bigger than most offensive lines in the NFL. Oregon's defense is smaller but faster, with really quick linebackers. It's a classic showdown will the Badger blockers wear out from trying to chase down the faster Ducks, or will the Duck defenders wear out from getting leaned on by beefy Badgers? If Wisconsin scores first and can pound on the Ducks between the tackles, then it might be a long day for the Ducks and their fancy new uniforms. But if Oregon can score early and play the game out in open space with lots of passes, screens, options and sweeps, then the Ducks win. Remember the dinosaurs were really big, and we all know what happened to them.
- **5**. The pace. Since Chip Kelly started speeding up college football a few years ago, lots of teams have tried to turn up the tempo. But the Badgers have not seen anyone play with the frenetic urgency of the Ducks who often are ready and waiting to snap the ball as soon as the officials let them. Oregon's hyper-speed can wreak havoc with the Badgers, making it difficult for them to substitute defenders, call defenses or catch their breath. If Oregon can overcome television timeouts and the officials to get their hurry up rolling, they should score a lot of points and win. *Bern Johnson*

#### Why the Badgers will chew up the Ducks

Wisconsin football fans who have hitched along for one or more of the team's four visits to the Rose Bowl since 1994 report that the red-clad boosters have left Pasadena-area bartenders impressed and a little frightened. While the Badgers are 3-1 against their Pac-12 opponents in those Rose Bowl appearances, their fans are undefeated and barely challenged in the party arena leading up to the game, regularly drinking bars out of beer and anything else they've got.

Madison might be located more than twice as far from Pasadena as Eugene, but even *Register-Guard* sportswriter Rob Moseley admits (http://wkly.ws/15h) red will outnumber green — or whatever color the Ducks plan on wearing for the game — in the stands Monday. Moseley, clearly an intelligent man who knows his football, predicts a 28-24 victory for Wisconsin.

Will it be that close?

Sure, Oregon puts up some gaudy numbers, ranking third in total offense while Wisconsin is 12th. But the Ducks haven't faced a running game like Wisconsin's, which relies on an intimidating offensive line with a pair of All Americans and Heisman Trophy finalist Montee Ball at tailback. The Badgers average 5.5 yards per rush this season and more than 237 yards per game and Ball has scored 32 touchdowns this season, more than 45 Division I teams.

That running game helps set up the country's second most efficient passing game. Wisconsin has completed over 70 percent of its passes this season and quarterback Russell Wilson has thrown just three interceptions. His 191.6 quarterback rating is second only to Heisman winner Robert Griffin III.

Of course the football cliché dictates that defense wins championships, but it might be more accurate to say that turnovers lose them. Wisconsin shows up at number three in the country with a turnover margin of 16. Oregon is certainly respectable at 15th on the list, but its 12 fumbles lost will have Wisconsin linebackers Chris Borland and Mike Taylor drooling, particularly when De'Anthony Thomas (five lost fumbles) touches the ball.

On to the intangibles! In the all-important area of parody Twitter accounts, @BeingBielema (www.twitter.com/BeingBielema) is pretty hard to beat. The faux coach's feed is often raunchy, but includes such gems as "If I get 3,000 followers by the Rose Bowl, I'll maybe give away a prize (the prize may be herpes)," and "I just ate an entire package of almond bark. It tastes nothing like almonds or bark." I was unable to find a credible fake Chip Kelly on Twitter.

And then there's the issue of fan videos. Last season, UW students famously adapted Cali Swag District's "Teach Me How to Dougie" to "Teach Me How to Bucky," complete with a slick online video (http://youtu.be/oVAZXZfINk), setting in motion a craze that generated T-shirt sales and regular radio airplay. Oregon students quickly followed suit, coming up with "Teach Me How to Ducky." (http://youtu.be/LS6Y2BrHAro). Cute, if unoriginal. Today, YouTube shows nearly 7,000 likes for the Bucky Badger tribute while dislikes on the Ducky vid outnumber likes by 1,115 to 807. — Jason Joyce



For the past three decades, Project Censored, a student-faculty media research project at Sonoma State University, has brought the question up with its top list of stories "censored" in the mainstream media.

Even on the left, Project Censored's definition of censored has sometimes drawn controversy. "There are instances when Project Censored seems to wander too far afield," the *San Francisco Bay Guardian* reported on this year's list (see sidebar).

To keep things closer to home, here's a list of some of the top censored stories in Eugene. Of course, making such a list is an inherently subjective exercise, like much of journalism. Since there's no one agency pre-reading everything and blacking it out, "undercovered" may be a better word. Here's this story's list of the top undercovered news in Eugene last year:

**Eugene is safe.** Local media loves the "if it bleeds it leads" crime stories. They're easy. The police, looking to hype crime to boost their budget, use an overstaffed PR department to spoon-feed a steady diet of crime press releases to lazy local reporters. They're sensational. Fear and titillation have long been a staple for boosting ratings and readership. But the flood of hyped crime news as well as gory cop shows leads to a false fear. Over the past dozen years, the violent crime rate in Eugene has dropped by 50 percent and the property crime rate has dropped by 46 percent, according to FBI data. According to FBI violent crime rates, Eugene now ranks in the top 25 percent of the safest cities in America.

Jails waste money. "Judge Takes \$600,000 From Kids." You won't see that headline in the newspaper after a conviction. But that's what's happening when a judge slams down a 20-year sentence in Oregon. The state pays an average of about \$30,000 a year per inmate. With budgets tight, getting "tough on crime" comes directly out of the hides of children struggling with overcrowded classrooms and inadequate health care. Of course, it's not all the fault of judges; fear-mongering politicians play a role as do TV-scared Oregonians who passed throwaway-the-key sentencing measures. Surveys show Oregonians think crime is up, although it's way down. In Lane County the number of jail beds has dropped 37 percent since 1998 while the crime rate in Eugene has fallen by half.

Homeless harassment. Eugene's de facto policy on the homeless appears to be simple: Go somewhere else. In the 1990s, the city used massive police sweeps to displace homeless street people from 13th Avenue near the UO. The pretenses for the mass arrests were alleged jaywalking, loitering and minor trespassing offenses. After the homeless then moved downtown, the police and city council this year began a crackdown with an "exclusion ordinance" and expensive new downtown cops that have largely targeted the homeless for minor offenses. When the

homeless then moved to the Occupy Camp under the I-105 on-ramps, the police then rousted them out of there. Only now that the Occupy movement has drawn attention to the homeless problem does there appear to be some recognition that the city needs a real, humane solution rather than just using the police to sweep the human "trash" around the city.

Right-wingers seize county government. Three years ago, Republicans got only about a third of the presidential votes in Lane County. But now, rightwing Republicans control three out of five of the seats on the Lane County Board of Commissioners. With a recent gerrymandering, they're now angling to boost that majority to four out of five. But how will such a right-skewed county government win support from the Democratic majority in Lane County needed to pass tax measures and make county government actually work?

**UO** athletics subsidies. The UO and its boosters continue to claim that UO athletics supports itself. That's a load of duck poop. Athletics diverts millions of dollars a year from student tuition and taxpayer funds in the way of accounting gimmicks, legal fees, subsidized overhead, student fees and in diverted money to run and fix the floors in the athletes-only "jock in the box" center.

#### Independent police auditor not independent.

Eugene citizens voted overwhelmingly to create an independent, transparent police auditor, but the police auditor the City Council hired hasn't demonstrated much independence. Auditor Mark Gissener has dismissed nearly every external complaint he has received against police. When it comes to releasing information on police complaints  $to the \,public, Gissiner \,takes \,direction \,from \,the \,police,$ who keep complaints secret. Councilors opposed to a truly independent auditor have praised Gissiner for promoting the image of the police department and avoiding controversy. Voters enacted the auditor after a scandal in which a police officer raped or sexually abused a dozen women over a five year period during which 23 different officers, including current Police Chief Pete Kerns, allegedly ignored complaints from the victims.

**Envision sprawl.** The city has billed Envision Eugene as a way to plan for a greener, more livable city. In reality, the process is heavily dominated by proponents of urban sprawl and heading toward a big expansion of the city's urban growth boundary to enrich land speculators and developers. With downtown riddled with vast empty and underused buildings and vacant lots, and land and housing prices falling, there doesn't appear to be much need for an expensive UGB expansion that will increase traffic pollution. Nevertheless, the city is targeting the I-5 interchange near LCC for a major Gateway-style land boom.

**Huge support for EmX.** While the media have focused on opposition from a handful of self-

appointed, anti-transit extremists, media have largely ignored a strong showing of support from a group of 23,000 local citizens. The ASUO, the elected UO student government representing 23,389 UO students, unanimously passed a resolution supporting the West Eugene EmX.

**Downtown is booming.** Eugene's downtown, which has had the life sucked out of it for decades by urban sprawl, is booming. LCC is fi lling the Sears pit across from the library with a huge learning center and student apartments, the Centre Court historic remodel is almost done, the adjacent building in the old Aster pit is not far behind, the Taco Time historic remodel and addition is under way across the street, new apartments are going in a couple blocks away on Pearl and the new hotel at 5th Street Public Market is finishing up. A lively reinvigorated downtown will mean a huge historic change for Eugene.

**City Hall pit.** While the city of Eugene is spending millions to subsidize a makeover of downtown, the city itself appears to be heading toward leaving a nasty pit where City Hall once stood. The city is spending \$16 million to move the police department out of downtown, removing an important law enforcement presence. Next, the city plans to move the rest of its staff out of City Hall to scattered rentals and leave the building empty. That could mean another big pit downtown and a civic center with no there there.

**Tax the rich.** The lesson from the failed city income tax for schools wasn't that local voters don't support schools or don't support income taxes. It was that voters want taxes that hit those with the largest ability to pay rather than taking another bite out of the middle class. The school measure that the City Council crafted would have hit all taxpayers down to just above the poverty line — it failed nearly 2-1. State Measure 66, a state income tax increase on households above \$250,000 in income, passed in Eugene the year before by a 2-1 margin.

**Subsidizing greenwash.** The Seneca lumber mill got \$10 million dollars in taxpayer subsidies from the state, countless more millions in subsidies from federal taxpayers and at least \$3 million in secret subsidies from EWEB ratepayers by claiming green power from a wood incinerator that scientists have shown will actually boost global warming.

**Freeway plan.** The region plans to spend up to \$2.3 billion to increase driving 25 percent over the next two decades under a quietly adopted Regional Transportation Plan that flies in the face of city of Eugene plans to dramatically cut global warming pollution and increase livability by reining in urban sprawl and increasing biking and walking.

## Nationally 'CENSORED'

Here's Project Censored list of the top 10 undercovered stories from last year:

- I. More U.S. soldiers committed suicide than died in combat
- 2. U.S. military manipulates the social media
- 3. Obama authorizes international assassination campaign
- 4. Global food crisis expands
- 5. Private prison companies fund anti-immigrant legislation
- 6. Google spying on personal data?
- U.S. Army and psychology's largest experiment ever
- 8. The fairytale of clean and safe nuclear power
- Government sponsored technologies for weather
   modification
- 10. Real unemployment: one out of five in U.S.

 $\overline{Full\ descriptions\ and\ a\ longer\ list\ of\ stories\ at\ \textbf{projectcensored.org}}$ 



#### And it shall come to pass that:

- Mayor Kitty Piercy will leave all challengers by the side of the road and get four more years for littering.
- In the Rose Bowl, the Ducks will play Ring Around the Badgers, who will all fall down.
- Ellie Dumdi will have a great fall off a Park Block wall. The king's men will accuse Commissioner Rob Handy of hiding some of the pieces, and Rob will be excoriated by the R-G for having doubts about the county benefit of reassembly.
- Landscape architect Lloyd Bond will arise from the dead to explain that he had designed the Park Block walls for outdoor sitting and that the walls and all of the park's sun, solace and shade were intended for everyone.
- The "butterfly" parking garage will be finally pinned to a board, and a new Farmers Market and public square will emerge from its chrysalis.
- Eugene's city departments will finally occupy all of the new downtown buildings as a "Staff-onthe-Street" strategy for increasing pedestrian movement in the center city.
- Most Eugeneans will have lost sight of Envision Eugene.
- Springfield's Millrace will be beautifully restored. Eugene's will be dutifully ignored.
- Eugene police officer Judd Warden will be stunned by an all-expenses-paid invitation to China.
- **10.** Sarah Palin will misunderestimate the nation's turn toward a New Progressive Era, form a third Mama Moose Party, lead with her rack and clinch the reelection for Barack Obama.
- Climate change will cause increasingly nasty political weather across the nation. Droughts of ignorance will continue to burden Texas. Too much sun will send xenophobia viral in Arizona. Cynical cyclones will twist all knickers in the nation's capitol. Mitch McConnell's face coach will tell him to stop eating prunes.

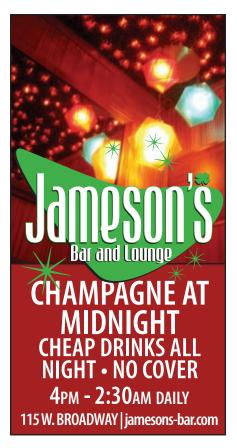
- 12. Unexplainable mutations will appear in the form of some little pitchers suddenly having really small ears.
- 13. The lowest peak in the Bush 41 landscape will be called Anita Hill. Clarence Thomas will never get over it.
- **14.** Corporations, now people, will become subject to the draft, paid soldier's wages and their shipping orders will be outsourced to Asia for processing.
- 15. Personhood and voting rights will next be extended to fish, who will be expected to jump in on the eventual removal of Northwest dams.
- **16.** The U.S. Postal Service will be run like a postal
- 17. Paul Krugman will win a Pulitzer for his *The New* York Times columns on the economics of the Great Recession. The folly of austerity and reduced spending during a depression will be returned to its broken pedestal in the Hoover Museum.
- 18. Banks will initiate a new withdrawal fee for people leaving a bank.
- 19. We will celebrate the 151st birthday of the Statue of Liberty by blowing Joshua's horn at all the highest walls to immigration and use the rubble to rebuild the crumbling wall between church and state.
- **20.** The Occupy movement will move its permanent encampment into our hearts.
- 21. Shoeless Joe Jackson will be retained by Nike to host a reunion of all who have ever played ball at Civic Stadium. School District 4J will reclaim its grandstand to hold the large civics classes that will be required to restore civic mindedness.
- 22. A tax on war spending will solve the nation's debt, Medicare and Social Security problems and leave enough left over for schools, health care and plowshares.

- 23. Greece will admit that its love of the eurozone was merely Platonic.
- **24.** Consumerism will lose confidence in itself and become unsustainable.
- **25.** The kidnapped goose that lays the golden egg will be returned to its middle class nest in social justice, goose-labor rights and derivative restrictions.
- **26.** The over-gilded of our new Gilded Age will be declared redundant.
- Smart meters will be found to excel at story problems: If one train leaves Portland at 3 pm ...
- **28.** The first high-speed train, The Mayor Ruth, will travel the 110 miles from Eugene to Portland in under 30 minutes.
- **29.** Three more people will understand Chet Bowers' concept of the closing and monetizing of the cultural commons. Meanwhile, the portion of each TV hour devoted to commercials will increase to 40 minutes, causing the number of forensic clues required to close crime show cases to be reduced to two.
- **30.** The Fourth Amendment to the U.S. Constitution will continue to appear sous rature at the nation's airports. Stores proffering "adult materials" will be renamed Junk Shops.
- **31.** The fascination with vampires will vanish with the new dawn, and all manner of right-clawed crazies will crawl back under their rocks to await the next mean and malevolent social tide.
- **32.** The electromagnetic field effect of a passing asteroid will initiate a new age of global awareness that Planned Parenthood, dark chocolate, plenitude, recycling, EW, fi lms without car chases, and the feeding and caring of the kids we already have are unbeatably good ideas.

Jerry Diethelm of Eugene is an architect, landscape architect and planning and urban design consultant. He is also a UO professor emeritus of landscape architecture and community service



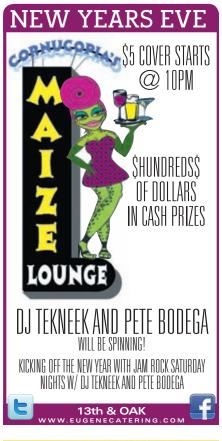




















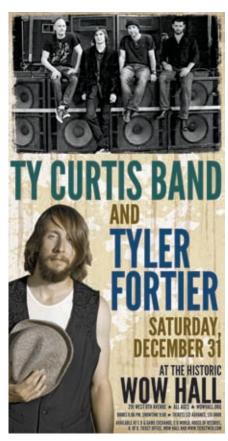




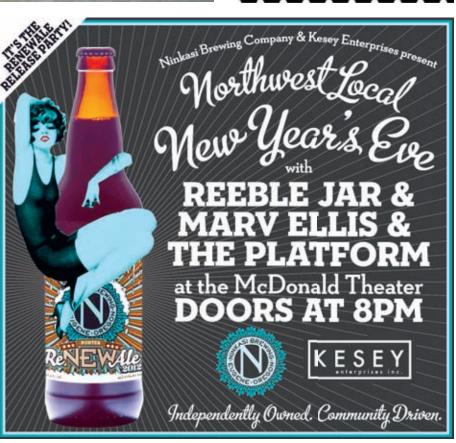














FRIDAY JANUARY 6: Bounce! Presented by Tagbak Records | 9pm/Free

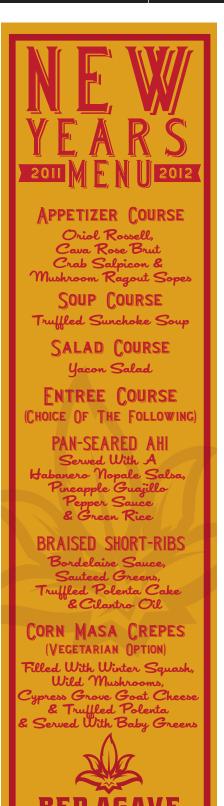
SATURDAY JANUARY 7: G.L.A.M. | 9pm/\$5

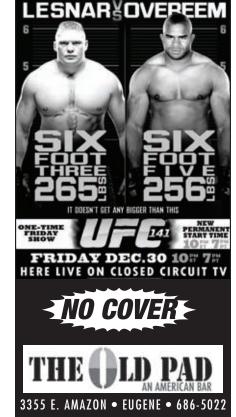
FRIDAY JANUARY 13: Renaissance Records Presents.. orezilla, Robno, ASW, Muffin Man, Vibe Squad, Kraddy After Party! I \$3 pre sale/ \$6 door

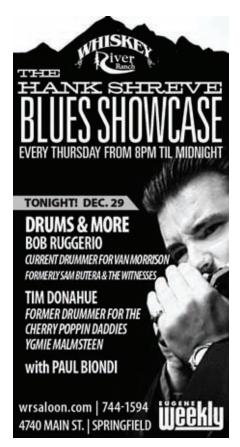
TUESDAYS NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! I 9PM

JOHN HENRY'S BROADWAY REVUE REAL LIVE BURLESQUE

EVERY WEDNESDAY NIGHT
REGGAE VS
HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADES BEFORE 11 PM









(541) 683-2206





## **29**thurs

Av High 45; Av Low 33

FILM Movie & Discussion: house ing is a human right/stop the fore closures film night, 7pm, Reality Kitchen, 245 Van Buren St. FREE.

Rock documentary: Zepparella Play the Axe & Fiddle (& Eugene Celebration), 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Lego Club, Legos & Duplos supplied, ages 2-13, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

GATHERINGS Eugene Metro business International, 11:30am, Downtown Athletic Club, 999 Williamette St., http://wkly. Metro Business Networking ws/159 \$12 lunch.

LITERARY ARTS Teen Book Group & Movie, The Outsiders by S.E. Hinton, middle & high schoolers, 4-5pm, downtown library, 682-8316. FREE.

Tween Scene Book Group: Leviathan by Scott Westerfeld, grades 4-6, 4-5pm, downtown library, 682-8316. FREE.

MUSIC Lauren Joiner, acoustic solo, 5pm; Kylie May, acoustic solo, 8pm, Cozmic. FREE.

Joe Manis Trio, jazz, 9pm, Sam Bond's. \$1-\$5.

#### OUTDOORS/RECREATION

Strong Bones, Strong Body, osteoporosis exercise class, 9:30am today & Thursday, Jan. 5, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 5, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Jan. 5, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

**22**movies

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 5, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

**30**fri

Av High 45; Av Low 33 **DANCE** Dance For Arica: I-chéle & the Circle of Light, Kamatana, Kudana, reggae, 7pm, Cozmic. \$7-\$15.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Eugene Astronomical Society Star Party, 6pm, College Hill Reservoir, 24th & Lawrence.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

MUSIC Teen Drum Circle. drums provided, learn the basics of playing hand drums & some African rhythms 2-4pm, downtown library. FREE.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136, FREE.

Eugene Opera: Carmen. 5pm today, 7:30pm Saturday, Hult Center. \$20-\$84.

**23**music

Hot for Chocolate, Full Lush, Audiophilia, rock, 9:30pm, Sam Bond's. \$3-\$5.

ON THE AIR "The De'Ampy Soul Hama Show," New Years Eve countdown to 2012, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," "Holes," songs about holes, groundbreaking of the filling of the "Pit" in downtown Eugene, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave. heartandsoulwellness.com \$5-\$15 sliding scale.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

SPIRITUAL Occupying Heart & Mind, an interfaith silent meditation/prayer circle, bring a chair, cushion or floor mat, wear warm clothing 11:30am, location tba on http://wkly.ws/15d FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

New Year's Eve Dinner, by reservation, 5pm-close, Cafe Zenon, 898 Pearl St., cafezenon.com

**GATHERINGS** Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

New Years Eve Celebration: 2pm comedy show, 3pm Performance by Hearts in Harmony w/show tunes. Garden Way Retirement. 175 S. Garden Way.

#### BEST HANGOVER BREAKFAST!

FOR THE 8TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011



7am — 3pm Daily 1689 Willamette • Eugene • 343-1542 & BUBBLE JUICE THE BEST IN TOWN!

11:30AM - 9PM MONDAY - SATURDAY 860 PEARL • 686-1114



KIDS/FAMILIES Family Music Time w/Kris Olsen, 1 downtown library. FREE.

MUSIC The Sugar Beets, special midnight celebration w/ Infusia Dance Tribe, folk, rock, 8pm, Cozmic. \$11 adv., \$15 day of.

Bad Mitten Orchestre, Water Tower Bucket Boys, 9pm, Sam Bond's. \$7-\$10.

Reeble Jar, Marv Ellis & The Platform, 9pm, McDonald Theatre. \$12 adv., \$15 door.

Ty Curtis Band, Tyler Fortier, singer-songwriter, 9pm, WOW Hall. \$12 adv., \$15 door.

Carmen continues. See Friday.

ON THE AIR "The De'Ampy Soul Hama Show," countdown 2012, Apocalyto continued, midnight. Comcast channel 29.

#### OUTDOORS/RECREATION Obsidians: hike Waldo Lake Road, 4 miles, info & sign up ob-

sidians.org GEARs Bike Ride: Franklin

Firehouse, 36 miles, 10am, Alton Baker Park; Breakfast at Keystone, 9am, followed by 12+ bridges, 10am, Keystone Cafe, 15 miles, www.eugenegears.org

First Run, 10K run & 5K run/walk, 11:59pm tonight & 10am tomorrow, Valley River Inn, reg. 484-9883 or www.eclecticedgeracing2.com \$15-\$30 plus shirt.

VOLUNTEER Friends of Trees Amazon Creek Work Party, refreshments, gloves & tools pro-vided, 9am-1pm, Blue Heron Bridge, between Chavez School & Albertsons near 18th & Chambers, 632-3683.

# **1**SUN

rise 7:46am; Sunset 4:39pm Av High 45; Av Low 33

**FOOD/DRINK** New Year's Day Hangover Brunch, 10am-2pm, Cafe Zenon, 898 Pearl St., cafezenon.com

**GATHERINGS** Tai Chi w/ Machiko, 11am-noon, EWEB Reservoir, College Hill, 24th & Lawrence. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FRFF

#### LECTURES/CLASSES

Understanding the Constitution, 3pm, see http://wkly.ws/15d 3pm, FREE.

MUSIC Irish Jam, 5-7pm, Sam Bond's.

#### OUTDOORS/RECREATION Obsidians: hike Spencer Butte, 2.2 miles, info & sign up obsid-

ians.org

Annual Polar Bear Ride, 40 miles, 9am, 5th Street Market, www.eugenegears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

**SOCIAL DANCE** Tango Milonga 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www. eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Kiirtan & Meditation. 4pm intro for first-timers, 4:30pm dancing Kiirtan, 6pm social time, River Road Annex House, 1055 River Rd. FREE.

## 2mon

Av High 45; Av Low 33

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

KIDS/FAMILIES Create-a-Thon! for kids, tickets available 30 min-utes before start, 11am & 1pm, downtown library, 682-8316. FREE.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

MUSIC Travis Crum, folk, 5pm, Cozmic. FREE.

Open Mic, 8:30pm sign up, 9pm music, Sam Bond's. FREE.

ON THE AIR Rose Bowl: Ducks vs. Badgers, 2pm, ESPN.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1210 Meditation, 5:30-6:30pm, W. 4th Ave., 914-0431. Don.

# **3**tues

Sunrise 7:47am; Sunset 4:41pm Av High 45; Av Low 33

Creswell FOOD/DRINK Farmers' Market, indoors 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Church Women United monthly Breakfast at Brails: Homeless Students and Their Struggle, 7am, 1689 Willamette St.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/care-givers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**MUSIC** Jared Delaney Band, rock, folk, 5pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Try Tai Chi, 1:30-2:30pm, down-town library, reg. 682-5521 #98292. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

SPIRITUAL Finding the Healer Within: intro to the Shamanic Journey for healing & prob-lem solving w/Leia Hart, 6:30-8:30nm, www.leiahart.com

4WCC Sunrise 7:47am; Sunset 4:41 Av High 45; Av Low 33

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Adult Services Program, lunch of beef stew & cornbread, noon-1:30nm Petersen Barn Berntzen Rd., reg. 682-5521. \$1.

The Compassionate Friends for those (18 & over) who have experienced the death of a child, 7pm, St. Mary's Church, 1062 Charnelton St., 689-1626.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES storytime, ages birth-3 w/adult, Oam, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Wonders: Stories Activities for Prekindergarteners 11am-noon, UO Museum Natural and Cultural History. UO Museum

#### LECTURES/CLASSES

MindFreedom International: "101 Intro to Alternatives & Rights in the Mental Health System," 5:30pm, Growers Market Round Table, 454 Willamette St. FREE.

Northwest EcoBuildina Guild: Kurt Jensen presents Habitat for Humanity projects in Haiti, 7pm, BRING Recycling, 4446 Franklin Blvd. FREE.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Bellv Tribal Dance Performance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

MUSIC Open Mic Night, 7:30pm,

Feeding Frenzy, Brendan Reid, acoustic, 9pm, Sam Bond's. \$1-\$5.

ON THE AIR "The Folks Who Brought you the Middle Class: Unions & the Future of American Democracy" w/AFL-CIO Executive Director Bob Baugh & Steve Novick, 6:30pm, KLCC, 89.7FM.





# XIAOZE XIE

**AMPLIFIED MOMENTS 1993-2008** 

September 24 - December 31, 2011



## **Last Weekend!**

Order (The Red Guards), 1999. Acrylic on paper, automobile lacquer on steel, wood. 125" x 213" x 30". Courtesy of the artist

nents, 1993–2008 was curated by Dan Mills, director of the Bates College Museum of Art, and organized by Samek Art Museum at Bucknell University in Lewisburg, Pennsylvania. The exhibition is made possible at the JSMA by the Coeta and Donald Barker Changing Exhibitions Endowment Fund, the William C. Mitchell Estate, and JSMA members. Media Partner: Eugene Magazine.

jsma.uoregon.edu • (541) 34<u>6-302</u>7

EO/AA/ADA institution committed to cultural diversity



UNIVERSITY OF OREGON



#### OUTDOORS/RECREATION

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valle 39th & Hilyard, 914-0431. Don.

# 5thurs Sunrise 7:47am; Sunset 4:42pm

BENEFITS Cheese Wars III, benefit for Greenhill Humane Society, cheese, beer & wine pairings, 5:30pm & 8pm, The Supreme Bean, 2864 Willamette

Occupy Eugene Benefit hosted by Chris Castles w/music & street theater, variety, 9pm, Sam Bond's. \$3-\$25.

GATHERINGS Guaranty RV & Trailer Sale, 10am-8pm; through Jan. 8. Lane Events Center, 796 W. 13th Ave. FREE.

Public Relations Society America: how to best work w/the media to stand out & get your message heard, 11:45am-1pm, Valley River Inn, www.goprsa.org \$25, \$20 mem., \$15 stu.

Opal Hour: Open Mic, 5-6:30pm, LILA Peer Support Club, 990 Oak St. EREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**GATHERINGS** City of Eugene Mayor's Office: State of the City 2012, 5:30pm, Hult Center

MUSIC SHOcase: Lee Rothrock, Hult Center Lobby.

Open Jazz Jam, 5pm, FREE; Tara Stonecipher Band, 8pm, \$11;

#### **OUTDOORS/RECREATION**

Strong Bones, Strong Body continues. See Thursday, Dec. 29.

Walk with Us continues. See Thursday, Dec. 29.

Prenatal Yoga continues. See Thursday, Dec. 29.

Drop-in Kayaking continues. See Thursday, Dec. 29.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Note: Continuation dates for out of-town events are listed under the first day of the event.

THURSDAY, DEC. Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoul-



Youth for the Education & Prevention of Sexual Assault seeks submissions for "What is Education Sexuality?" art exhibition, all media accepted, 2-D art must be framed, wired and/or ready to hang, the youth-driven organization asks that no vulgar or offensive material is included; drop-off 8am-4pm Jan. 16-18, Network Charter School, 2550 Portland St., pick-up 3-6pm Feb. 6-7. \$10 sug. don., \$5 for additional pieces.

Auditions for Gypsy, sing 16-32 bars of any musical theatre song, 3pm, Cottage Theatre, 700 Village Drive, Cottage Grove, see www.cottagetheatre.org

Eugene Concert Choir and Eugene Vocal Arts Ensemble evening audi tions for new members. Thursday, Jan. 5. Emmaus Lutheran Church 18th & Polk, arrange audition time at 687-6865, info at www.eugeneconcertchoir.org

Alpine Adventures adaptive ski program, Jan. 13-March 16, 7am-6pm, meet at Hilvard Center, 682-5311. \$75/\$60 w/o transportation.

Maude Kerns Art Center: Winter Art Classes begin January 2012. see www.mkartcenter.org for info.

for "Completely Auditions Hollywood–Abridged," 6:30pm Friday, Jan. 6, Very Little Theatre, 2350 Hilyard St, see thevlt.com for info.

Try for Free classes: first & second week of Jan, first class is Jan. 3; time and location varies; 682-5318 or pages 36-40 of the Recreation Guide, available at http://wkly.ws/15i



The Wave features work by Tracy Mackprang

#### **OPENINGS/RECEPTIONS**

**The Wave** "Amalgamations," work by Tracy Mackprang, reception 6-10pm Friday, Dec. 30; through Jan. 20, 2012. 547 Blair

#### **LAST FRIDAY ART WALK**

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Jawbreaker Window Gallery "Mind Mirrors," colored pencil drawings & ornaments by Jon Richardson. 796 W. 4th

Michael DiBitetto "Etherial, exquisite etchings. clothing art." 201 Blair

Museum of Unfine Art & Record Store Work by Nicholas Johnson, Megan Lavonne-Pettit, Michael Darwin Emory, through Dec. 30. 537 Willamette

New Frontier Market "Rocks the House," mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd. 1101 W. 8th

Ninkasi Brewery Ninkasi employee group show, minors until 8pm. 272 Van Buren

**Pizza Research Institute** "Keeping it Local," paintings by Jean Denis. 530 Blair

Sam Bond's Garage "A Thin Line," oil paintings & drawings by Ila Rose. 407 Blair Territorial Vineyards "Something Old, Something

New," paintings & drawings by Richard Quigley, through Dec. 31. 907 W. 3rd Wandering Goat Coffee Co. "Los Animales," paintings by Heather Rand. 268 Madison

#### CONTINUING

**Analog Barbershop** Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

**Art of War** Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley.

**Backstreet Gallery** Beadwork jewelry by Mary Beers, through Jan. 31. 1421 Bay, Florence

Benton County Museum "Light & Ground," paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4. 1101 Main St., Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth,

acrylic on canvas by Nichoel Wright, 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl CALC "Art work created by children from Gaza."

Cowfish "The World of Family Art," all-family

collaboration paintings, through Jan. 15. 62 W.

**CPR Gallery** "Edge of Chaos ... Color Studies in Fabric," by Linda Lu, Jan. 2 - Feb. 29. 1711 Willame Suite 302

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Large-scale mixed media & sculptures by Youngmee Chang; "Form in Nature," photography by Marshall McFarland. 280 W. Broadway

Dot Dotson's Photography by Opal Grijalva.

through Dec. 31, 1668 Willamette ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by

Stephen White. 25 E. 8th

Emerald Art Center "Illumination," wood-fired ceramics by Hiroshi Ogawa & Samuel Hoffman. 500 Main, Spfd

Eugene Coffee Company "Iconical Woodland Spirits," work by Heather Michaud, through Dec. 31. 1840 Chambers

**Eugene Piano Academy** Photography by Deb Ingebretsen. 507 Willamette

Eugene Storefront Art Project Work by Jeanne Breen, Sandra Kay Bulley, R.Z. Fulton, Brian Mark Hahn, Annee McHarry, Terry Holloway & Tina Martinson. Various locations

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakaya. 970 W. 3rd

**Florence Events Center** Work by the Watercolor Society of Oregon, Florence Viewfinders & Angela Palmer. 715 Quince, Florence

**Full City** Work by Russ Long, Lee Longfellow & Jay Longfellow. 842 Pearl

Goldworks Jewelry by Goldworks, 169 E. Broadway **Harlequin Beads & Jewelry** "Harlequin Ladies," work by Harlequin employees. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Ring in the Holidays," sterling silver rings, bracelets & earrings by Robin Mix Jewelry. 35 E. 8th

Island Park Gallery "Classic to Digital," photography & digital art by Roka Walsh, photography by Chris Mihulka, through Jan. 19. 215 W. C St., Spfd

**Jacobs Gallery** "Small Pleasures Invitational," artwork no larger than 12 inches in any direction, through Jan. 28. Hult Center

Jazz Station Work by Tricia McDowell. 124 W.

Jordan Schnitzer Museum of Art "Birds 8 Flowers," works of diverse media, through April 1, 2012; "Xiaoze Xien; Amplified Moments 1993-2008" & "East/West: Visually Speaking." UO Campus

Karin Clarke Gallery "Contemplari Natura," work by Tallmadge Doyle, through Jan. 8. 749 Willamette Keystone Café Paintings & comic strips by Sophie

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15, 2012. 740 W. 13th

Navarro, 395 W. 5th

MECCA "Re-Purposed Vessels," work by Ruby Larson. 449 Willamette

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

**Moon Upstairs Gallery** Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask Collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26, 2012; "SQ3Tsya'yay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

NEST "Metal Menagerie," hand-cut steel sculptures by KC Scott, 1235 Willamette

New Odvssev Masks by Rev. Dr. Hoolala, 1004

**The New Zone Gallery** "Searching for Grace," photography by Art Kennedy, felt by MaryJane Moffat, portion of December art to Greenhill Animal Shelter, 164 W. Broadway

Olive Grand "Autumn Harvest, Winter Light" by Karen Russo & Cynthia Wheat Darling, First Friday guest artist Patti Lomont. 1041 Willamette

**OPUS VII** Paintings by Pat Condron, David Campbell & Sidonie Caron, ceramics by Ingrid Bathe & Barbara Campbell, jewelry by Melissa Stiles & sculpture by Sandy Visse & Javier Cervantes. 22 W. 7th

Out on a Limb Woodworking by Tim Boyden & Seth San Fellipo, mixed media sculpture by Ken Herrin. 191 E. Broadway

Palace Bakery Work by Daniel Ray & Deb Kaiser.

**Passionflower Design** Jewelry by Katy Kippen, Poppy & Moe's winter collection. 128 E. Broadwa

Perk "The Skateboarding Art Show," work by Kim Rose, 1351 Willamette

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vinevard Art by Demetra Kalams, 80247 Delight Valley

The Salon "A Passion for Painting," benefit showing of paintings by Patrick Donnelly, through Feb. 4. 910 Lincoln

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Simply Cycle** Paintings by Aaron Sullivan, through Dec. 31. 315 E. 13th

**Studio Tre Amiche** Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

**Studio West** "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575

**Thalia's Emporium** Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland, 39 W. Broadway

The Vintage Plein-air watercolors by Mara Thygeson, through January 2012, 839 Lincoln

Vistra Framing & Gallery Watercolor & mixed Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcherding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

**Washburne Café** "Stories Revealed," mixed media assemblage by Anita Browning, through Jan. 7. 326 Main, Spfd.

White Lotus Gallery Jewelry art by Suzani Linquist & Christine L. Sundt. 767 Willamette

**The Woodpecker's Muse** "The Invasion of the Fireflies," sculpture & light by Terry Holloway, through Dec. 31. 372 W. Broadway

WOW Gallery Art by Sean Schock, through Dec.

**ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd



**Last Last Friday of 2011**On Friday, Dec. 30, you can start welcoming the New Year as businesses in the Whiteaker neighborhood display a potpourri of local artwork during 2011's last Last Friday ArtWalk. From Sam Bond's Garage to the Wandering Goat, Ninkasi Brewery to Pizza Research Institute, participants in the art walk will hold receptions commemorating the visual art of Eugene with music, refreshments and often the artist(s) in attendance.

This final Last Friday of the year (and the 87th consecutive Last Friday event, according to Last Friday ArtWalk cofounder Sterling Wallach) promises an eclectic array of oil paintings, clothing art, ornaments, drawings, recycled sculptures, spray paint and etchings. The evening's open houses begin around 5:30 pm and continue until 8:30 or 9 pm, providing a festive ambience to wander through and appreciate Eugene's unique aesthetic.

By creating monthly public events, the Last Friday ArtWalk intends to promote an open, inspiring atmosphere for art appreciation and conversation. Unlike the Lane Arts Council's First Friday ArtWalk, the Last Friday ArtWalk gives young, entry-level artists the chance to get their work out there, Wallach says. So stop by to sip a mocha or a microbrew, and kick off the New Year by appreciating "Mind Mirrors/srorriM dniM" and "Local Places and Faces." You can peruse spirit poles, wildlife portraiture and found objects with cardboard the night before you swig champagne and count down to 2012.

For details about the specific shows offered by each venue, visit the Last Friday ArtWalk blog at lastfridayartwalk.wordpress.com – *Caitlin McKimmy* 

#### The Plein Air of Oregon

Plein air painting makes sense in Oregon. With our countryside landscapes, rolling vineyards and pastoral scenery, one can't resist wanting to recreate such natural beauty. And the Plein Air Painters of Lane County do just that (en plein air is French for "in the

This group of local artists meets three times a week, often enduring, while documenting, the inclement weather of the Northwest. "Four Seasons of Plein Air: Painting the Year Around," which opens Tuesday, Jan. 3, at Springfield's Emerald Art Center, showcases the diverse styles of the group as well as the distinct seasons of Lane County.

Since anyone and everyone are invited to come and paint with the Plein Air Painters, artistic media tend to differ. Watercolor, acrylic, oils, pastels, you name it - somebody's probably using it. Most styles tend toward the impressionistic, though every artist possesses her own je ne sais quoi. You might be tempted to think that, because the activity is open to everyone, this group would be void of any true talent – but you'd be horribly mistaken.

Take a look at the work of Margaret Plumb and be blown away by the play in hues that the artist masterfully unveils. Her piece "Hinman Vineyard" immortalizes the Oregon summer sun as it gleans off grape leaves and golden pasture, contrasting with the deep evergreen of the surrounding forest. Renee Manford's more Emile Bernard/Vincent van Gogh post-impressionistic style is distinguished by bold strokes that color the landscape. Other styles can be seen in the talented work of watercolor painters Paul Bourgault and Kathy Heerema, as well as the multitude of artists represented at the exhibit.

"Four Seasons of Plein Air: Painting the Year Around" runs Jan. 3-Jan. 27 at the Emerald Art Center, 500 Main St., Spfd; info at emeraldartcenter.org or 726-8595. -Andrew Hitz

"A THIN LINE," PAINTINGS AND DRAWINGS BY ILA ROSE, IS AT SAM BOND'S DURING LAST FRIDAY ARTWALK





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#### New Year's Resolution... Learn another language!

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has offered instruction in the world's emerging languages to adults in the local community.

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Interested? Orientation is Jan. 12, 5:30-7:00. Credit or non-credit options. 2 hours per week, 9 weeks, \$125.

Yamada Language Center Pacific 121, 346-4319 or: http://babel.uoregon.edu



Ten Week Course: \$40 (ask about rate for families with children) January 13-March 15, Thursdays 6:30-9:30<sub>PM</sub>

#### FREE INTRODUCTION? Thursday, Jan. 6, 6:30-9:30pm

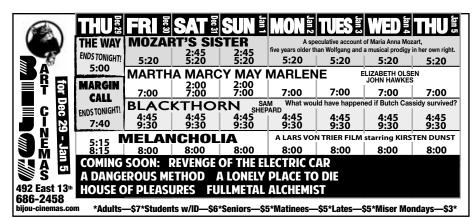
ocial Dance with Live Music on March 15

Spring Session: March 22-June nmer Session: June 14-August 23



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ADVENTURES OF TINTIN (DIGITAL) PG

11.4UAIM ADVENTURES OF TINTIN (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:20,2:00,4:40,7:20.10:00

THE DARKEST HOUR (3D) PG-13

P**G-13** SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:45,5:15,9:45

THE DARKEST HOUR DIGITAL) PG-13

GIRL WITH THE DRAGON FATTOO, THE (2011) **DIGITAĹ) R** 2:00,1:45,3:30,5:15,7:00,8:45, 0:30

HUGO (DIGITAL) PG MISSION: IMPOSSIBLE GHOST PROTOCOL

THE MUPPETS (DIGITAL) PG NEW YEAR'S EVE (DIGITAL) PG-13 10:55,1:40,4:30,7:25,10:15

SHERLOCK HOLMES: A GAME OF SHADOWS (DIGITAL) PG-13 10:30,11:30,1:30,2:30,4:30,5:30, 7:30,8:30,10:30

THE SITTER (DIGITAL) R

TWILIGHT SAGA: BREAKING DAWN (DIGITAL) PG-13 WAR HORSE (DIGITAL) PG-13 12:30,3:45,7:00,10:15

WE BOUGHT A ZOO (DIGITAL) PG 10:20,1:15,4:10,7:05,10:00



Gateway Mall - Beltline @ Gateway • Exp Code 1428# \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS 3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

A VERY HAROLD & KUMAR CHRISTMAS R FOOTLOOSE (2011) PG-13 6:25, 8:35 A VERY HAROLD & KUMAR CHRISTMAS (3D) R SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:00, 3:10, 5:20, 7:30, 9:45 COURAGEOUS PG-13

COWBOYS & ALIENS PG-13 DOLPHIN TALE PG 12:30 4:00 7:40 10:20 DRIVE R 3:50 10:10

THE IDES OF MARCH R MONEYBALL PG-13

PUSS IN BOOTS (3D) PG REAL STEEL PG-13 12:20, 3:40, 7:10, 10:15



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Adv. Tix on Sale CONTRABAND

IMAX: THE ADVENTURES OF TINTIN IN 3D - EVENT PRICI (PG) ★ Fri. - Sat.1115 AM 145 PM

IMAX: MISSION IMPOSSIBLE 4 - EVENT PRICING (PG-13) \*
Fri. - Sat.410 PM 710 PM 1015 PM WAR HORSE (PG-13) Fri. - Sat.(1230 235) 400 630 715 945 1025

**WE BOUGHT A ZOO (PG)** Fri. - Sat.(1220) 430 725 1020 THE DARKEST HOUR IN REAL D 3D - EVENT PRICING (PG-13) ★ Fri. - Sat.(1155 220) 510 745 1030

GIRL WITH THE DRAGON TATTOO (R) - ID REQ'D ★ Fri. - Sat.(1130 200 300) 520 635 900 1005 ADVENTURES OF TINTIN IN REALD 3D-EVENT
PRICING (PG) ★ Fri. - Sat.(1125 210) 730 1010

ADVENTURES OF TINTIN (PG) Fri - Sat 455 PM MISSION IMPOSSIBLE: GHOST PROTOCOL (PG-13) ★ Fri. - Sat.(1145 245) 640 955

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri. - Sat.(1215 140) 405 435 700 735 1000 1035 ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri. - Sat.(1210 230) 440 650 915

YOUNG ADULT (R) - ID REQ'D Fri. - Sat.705 PM 930 PM NEW YEAR'S EVE (PG-13) Fri. - Sat.(1200 PM) 420 PM MY WEEK WITH MARILYN (R) - ID REQ'D Fri. - Sat. (1120 155) 425 655 925

ARTHUR CHRISTMAS (PG) Fri. - Sat.(1135 AM) HUGO IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat.(1150 255) 640 935

THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri. - Sat.(1140 AM)

800-FANDANGO 309#

Adv. Tix on Sale CONTRABAND WAR HORSE (PG-13) Fri. - Sat. (100 PM) 430 PM 800 PM

ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri. - Sat.(100) 420 715 930 NEW YEAR'S EVE (PG-13) Fri. - Sat.(130 PM) 700 PM

HUGO IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. 400 PM 650 PM Fri. - Sat.(115 PM) 940 PM THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri. - Sat. 410 PM 950 PM

mes For 12/30 - 12/31© 2011

**MOVICS** BY MOLLY TEMPLETON



# All Flash, No Heart

Pretty Tintin won't make new fans

THE ADVENTURES OF TINTIN: Directed by Steven Spielberg. Screenplay by Steven Moffat, Edgar Wright and Joe Cornish, based on the books by Hergé. Music, John Williams. Editor, Michael Kahn. Starring Jamie Bell, Andy Serkis, Daniel Craig, Simon Pegg, Nick Frost and Toby Jones. Paramount Pictures, 2011. PG. 107 minutes. ★ ★ ☆ ☆

ow did professional heartstringtugger Steven Spielberg and Peter Jackson — a man who said, "I read Tintin before I could read" - manage to make a Tintin movie with so little heart? Spielberg's big, showy 3D holiday film is exactly the opposite of Martin Scorsese's: In Hugo, the technical beauty steps aside for a lovely story with quickly but effectively drawn characters. In The Adventures of Tintin, the beauty of the animation is compelling, yet it can't buoy up the story or its one-note characters. Tintin (Jamie Bell) is intrepid; Captain Haddock (Andy Serkis) is drunk; Daniel Craig's villainous Sakharine is determined? Tintin's always-adorable dog, Snowy, has more charm and depth than these human characters put together.

The Adventures of Tintin uses plot elements from a few of Hergé's books, primarily The Secret of the Unicorn. It's not an origin story, though it does introduce Tintin, already a famous boy reporter, to Haddock. Tintin's pals Thomson and Thompson (Nick Frost and Simon Pegg) show up, as does Bianca Castafiore (Kim Stengel). There are several visual references to other Tintin adventures, all of which are crammed into a whiz-bang story that, despite crossing oceans and deserts, begins to drag fairly early. The movie is a bit like Raiders of the Lost Ark, minus any attempt to get vou emotionally invested. If it didn't work for me - who, as a kid, devoured Hergé's books in repeated readings — how hollow must it feel to those just meeting Tintin? You can't coast on an audience's existing affection for a character when there is no affection, and Tintin just isn't a household name in the U.S.

I'm not sure at whose feet to lav the blame for Tintin's blandness. Spielberg has his flaws, but he's shown again and again that he can hook audiences, whether we're cheering for Indiana Jones or tearing up at the end of E.T. His writing team is a cross-section of British talent: Edgar Wright (Shaun of the Dead), Joe Cornish (the stellar Attack the Block) and Steven Moffat, the man behind the frustrating but affecting recent seasons of Doctor Who. Jamie Bell has the perfect voice for Tintin, plucky and stubborn; the invaluable Andy Serkis disappears into Haddock; and the other characters have so little to do that it's difficult to credit or fault them for much.

The film feels overpadded; a subplot about a pickpocket is lifted straight from the books, but adds nothing to Tintin's bustling story. At first the style is distracting, the images caught in an awkward space between cartoon and liveaction. But it's tricksy; after 15 minutes or so, you may find you've stopped thinking about it, other than to admire how realistically Tintin's goofy hair blows in the ocean breeze or to note how difficult the elaborate action sequences would have been had the filmmakers worked with real people and real physics.

These are the things I want to be thinking about after the film, not during it, and this is why Tintin fails: There's nothing beyond the lovely surface. Rather than caring what happens, I cared — a little — about the pretty waves, the painstaking attention to detail, the deep, shadowy lighting, the way the design reflected and enhanced images I remembered from the books. Everything's there on the screen, but to what end? If Spielberg and Jackson hoped to induce a new generation to fall in love with Tintin, their film falls far short. On the plus side, you'll probably get to see the trailer for the first of Jackson's two Hobbit films, which succeeds in a few minutes in every way Tintin fails in almost two hours. Here's to next year's adventures.



# **Burning Down the House**

Save the last dance for 2011, because 2012's gonna be a riot

oes anybody know when, exactly, that Mayan calendar thingy is s'posed to go down? And what, precisely, will occur when the Year 2012 turns over? Will the shit really hit the fan? There's been talk of "global transformations," but it's uncertain what those Mayan seers had in mind — whether we're all going to catch holy fire and shrivel into beef jerky or, instead, light up like kliegs and flame out like angels. Is this the End or just the Beginning?

NORMA FRASER

Listen up, music fans and fan dancers, we've had enough of these dire predictions and apocalyptic talk. For all we know, we're already dead. The only certainty is that whatever happens when we rip 2011 off the corkboard, we want it to happen to music. Play us a soundtrack. Put that needle in the groove, DJ Fancypants, and give us that thumpa-thumpa voodoo you do. Let's make like Prince, and party like it's 2011. So get on the bus, Baby Jesus — in Eugene, you ride for free.

Boozehounds snicker and call it "Amateur Night," but they miss the point: New Year's Eve is a ritual, a time to shed this past year's used-up skin like a snake and slither reborn into the future. And we in Eugene are being offered myriad ways to get tipsy and toast 2012, whether that means doing the whirling dervish to hippie jams, bouncing the pogo to hip hop, or getting deep and contemplative with a taste of local nouveau-folk/alt-country twang.

In what can only be considered a huge coup for Eugene fans of ska, Jamaican singer **Norma Fraser**, dubbed the "Queen of American Roots Reggae," rings in the New Year at Mac's Vet's Ballroom. Returning to the scene after a 20-year hiatus with a new-ish album, *C'Mon Baby*, Fraser is the real thing: Her first single, "We'll Be Lovers," was recorded in 1961 at Coxson Dodd's legendary Studio One in Jamaica, where she worked with such luminaries as Bob Marley, Peter Tosh and Bunny Wailer. "I'm more mature now," Fraser has said, "and truly understand how music can heat people and bring joy to their lives."

When it comes to artistic output and critical recognition, 2011 was a banner year for Eugene singer/songwriter **Tyler Fortier**. He toured like mad, released several albums including the stark, lovely *Bang on Time*, and in general proved himself more than worthy of the big-time recognition that is sure to come, and soon. Fortier — an *EW* "Next Big Thing" singles contest co-winner — brings his scorching live performance to WOW Hall, where along with the Ty Curtis Band he will put a fitting exclamation point on a very productive, very exciting 2011.

And what would New Year's Eve be without the electrified hip hop of Eugene's own Marv Ellis & The Platform combined with the jam-band ballistics of local funk faves Reeble Jar. Both outfits will light up McDonald Theatre for a patently wild, and wildly danceable, New Year's Eve party.



Yo, there's more. Keeping it low-down and local, dubious, Van Wenda and Downseekers chime in 2012 at the Cooler. The Sugar Beets play Cozmic, featuring a special midnight celebration with Infusia Dance Tribe. At the Granary, you can catch Poor Miner's Union and the Alder St. All-Stars, while the Dead Americans and The Up Beat unleash some '60s soul and reggae to toke in 2012. If the sepia-tinged nostalgia of the Roaring 1920s is your cup of absinthe, catch Bad Mitten Orchestre and local bluegrass badasses Water Tower Bucket Boys at Sam Bond's. Basin & Range and other funky fools kick out the jams at Oak St. Speakeasy, and Concrete Cowboys mosey up to Whiskey River Ranch.

There's plenty more going on in Eugene on Jan. 31, so if none of the above melts your butter, check out our weekly Nightlife section for further New Year's Eve options. Cheers.





## traveling soon?

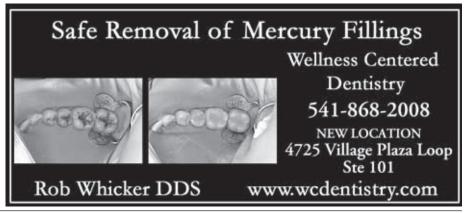
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#### **THURSDAY** DEC 29

cowFISH Hump-Nite w/Connah Jay-9; Dubstep, glitch

COZMIC Lauren Joiner-4, Acoustic solo, n/c: Kylie May-8. Acoustic solo. n/c DOC'S PAD Drag Queen Bingo w/Trai La Trash-6: Bingo, n/c

DOWNTOWN LOUNGE Funk Jam-10: n/c GOODFELLAS Johnny Wilde Jam-9; Jam,

GRANARY Richard Conn-9; Comedy; \$3-\$5 HIDDEN VALLEY Molly Nord-6; Piano

JAMESON'S GOLDEN-10: Funk, hip hop

JAZZ STATION Holiday Party for Members, Volunteers, & Musicians-7, n/c; Spirit of Jazz Jam-8, Jazz, n/c

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3

LAVELLE'S Gus Russell-6; Jazz, n/c OAK ST. SPEAKEASY 2Mex, 4 Trees, Landon Wordswell-9: Hip hop. \$5

**OVERTIME TAVERN** West Side Blues Jam-8:30: Open iam. n/c

QUACKERS DJ J.Will-9: Hip hop. n/c THE ROK DJ Robo-9; Electro hip hop, n/c SAM BOND'S Joe Manis Trio-9; Jazz, \$1-\$5 SIXTH STREET GRILL Mark Alan-8:30; n/c SPIRITS BAR Luuse Cannons-8:30: Rock.

n/c TERRITORIAL VINEYARDS Left Turn Only-7;

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase w/Bob Ruggiero & Paul Biondi-8; Blues, n/c

#### FRIDAY DEC 30

5TH ST. CORNUCOPIA Stagger & Sway-9:30: Rock. n/c

AXE & FIDDLE Harmed Brothers, Traveling Travesty, Willie T. & the Smokin' Lefties -8:30; Ámericana, \$5

BILLY MAC'S Christie & McCallum-7:30; Americana, n/c

COWFISH "Freek-Nite" Dance Party w/ Audio Schizophrenic-9

COZMIC Dance For Africa: I-Chelle & the Circle of Light, Kamatana, Kudana–8; Reggae, \$7-\$15

DEXTER LAKE CLUB DLC Roadhouse Band-

EMBERS The Jim Bornoson Band-9; Blues,

rock, n/c GRANARY Robert Meade-7, n/c;

Klezmonauts-10, n/c HIDDEN VALLEY Molly Nord-6: Piano

HILTON HOTEL Aftermath-7; Jazz, n/c LAVELLE'S Gus Russell-6; Jazz, n/c LUCKEY'S The Blair Alley All-Stars-10;

Funk. \$5

MAC'S Soulicious-9; R&B, funk, soul, \$6 MAIZE LOUNGE Jonezer-10: Funk, iam.

OAK ST. SPEAKEASY Thieves Bloodlust Sucker Punch–9; Metal tribute bands, n/c QUACKERS Rock 'n' Roll Jam–9, n/c ROGUE PUBLIC HOUSE Trivia Night-8; n/c SAGINAW VINEYARD Mike Davis-6; \$10, \$8 wine club

SAM BOND'S Hot for Chocolate, Full Lush, Audionhilia-9:30: Rock \$3-\$5

TERRITORIAL VINEYARDS LFA w/Manouche Noir-7: n/c

WANDERING GOAT Full Lush-8; Rock, all ages, n/c

WHISKEY RIVER RANCH Concrete Cowboys-9; \$5

5TH ST. CORNUCOPIA Los Otros-6; n/c

AXE & FIDDLE Guitar Recovery Project. Greenlander, Grace Mitchell, DJ Dance Party w/Richard Swift-7:30; n/c

**B2 WINE BAR** Taste-9

BREWNCUE Normal Bean Band-9; n/c CONWAYS Ladies Night-9; n/c THE COOLER dubious, Van Wenda Downseekers-8:30: Funk rock n/c

**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro **COZMIC** The Sugar Beets, Special Midnight Celebration w/Infusia Dance Tribe-8; Folk, rock, \$11 adv., \$15 day of

CRESWELL COFFEE & WINE The Dick Danger Band-7: '60s mod rock, \$5 DEXTER LAKE CLUB DLC Roadhouse Band-

DOC'S PAD DJ J-Will-8; Dance mix, n/c **EMBERS** Brian Chevalier & The West Side Blues Band–9; Zydeco, blues, soul, \$5 GRANARY Barbara Dzuro–7, n/c; Poor Miners' Union, Alder St. All Stars-9:30, \$5 HIDDEN VALLEY Molly Nord-6; Piano improv n/c

JOHN HENRY'S G.L.A.M. vs. Last Saturday Dron-9:30: D.I dance \$5

LUCKEY'S Dead Americans, The Up Beat-10; Album release, '60s soul, reggae, \$2 MAC'S Michael Tracy & The Hightones-9; Blues, rock, soul, \$12 adv., \$15 day of MAC'S VET'S BALLROOM Norma Fraser-9; Roots reggae, \$15 adv., \$18 day of

MCDONALD THEATRE Reeble Jar Mary Filis & The Platform-9; Funk, blues, hip hop, \$12 adv \$15 day of

NEW ZONE ART GALLERY Heavy Chevy-7; Zydeco, blues, soul, \$10

THE O BAR No Way Out-9; Rock, n/c OAK ST. SPEAKEASY Basin & Range, Bazil Rathbone, Gums, Antitune-9; Funk fusion

## SATURDAY dec 31

wiliskey Ri TUESDAY Bugsy's (8) Diablo's (9)

Whiskey Kiver Issa.
White Horse Taver
WEDNESDAY
Black Forest (9)
The City (9)
Cornucopia (9)

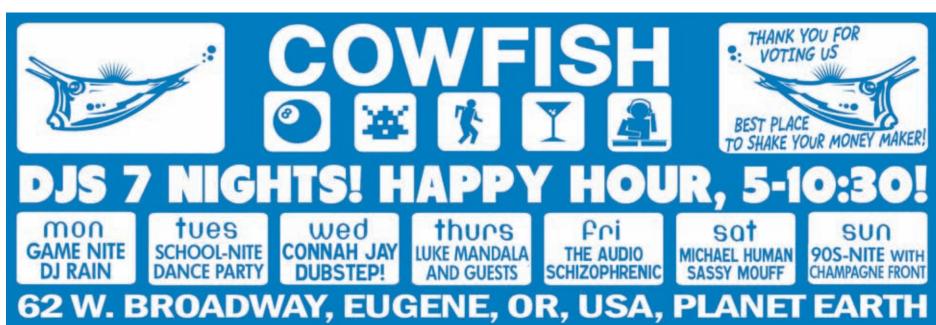
Rogue (8) The Rok (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (\*
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9) The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)

ır House (9) ren A Pub (9)

Village Inn (9) White Horse Tavern (9) Spirits (8) Whiskey River Ranch (9)









PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz,

QUACKERS Jovbox-8:30: n/c

SAM BOND'S Bad Mitten Orchestre, Water Tower Bucket Bovs-9: \$7-\$10

SAM'S PLACE Lost Highway-9; Country, oldies, rock 'n' roll, n/c

SPIRITS Monolith-9; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c VALLEY RIVER INN Love Satin Orchestra-8; Disco, rock,

WHISKEY RIVER RANCH Concrete Cowboys-9; \$15 WOW HALL Ty Curtis Band, Tyler Fortier-9; Blues, singer songwriter, \$12 adv., \$15 door

#### <u>SUNDAY JAN 1</u>

**COWFISH** Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith–8; n/c

**DEXTER LAKE CLUB** DLC Jam w/DLC Roadhouse Band-9:

GOODFELLAS Poker Tournament-9

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5 LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic rock blues folk

PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c

SAM BOND'S Irish Jam-5; All-ages, n/c

#### MONDAY JAN 2

BREW & CUE DJ Brady-9; n/c THE CITY Movie Night-9; n/c

CORNUCOPIA Trivia Night w/Keith A-9; n/c COWFISH Game Night w/DJ Rain-9; Lounge, soul, down-

COZMIC Travis Crum-5; Folk, n/c

DOWNTOWN LOUNGE Bingo-9; Game night, n/c GRANARY Poetry Open Mic & Jazz w/Kenny Reed-6; n/c

MAIZE LOUNGE Open mic-8; n/c QUACKERS Joybox-8; Rock, n/c THE O BAR Trivia Night-7:30: n/c SAM BOND'S Open Mic-9; n/c

#### TUESDAY JAN 3

5TH ST. CORNUCOPIA Jesse Meade, Scott Austin-9:30;

BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30;

THE CITY iPod Night-6: n/c

**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c

**COZMIC** Jared Delaney Band-5; Rock, folk, n/c

**DOWNTOWN LOUNGE** Open mic-6; Variety, n/c **GRANARY** Grateful Tuesday-9; Grateful Dead tribute, n/c

HOT MAMA'S WINGS Open Mic-8; n/c

MCSHANE'S Tricycle races-9; n/c

O'DONNELL'S Triggerd w/Open Jam-8; n/c OVERTIME GRILL "West Side Blues Jam" w/Zane Hefner &

John Powell-8: Blues iam, n/c

QUACKERS Funk Jam-8; n/c SAM BOND'S Bluegrass Jam-9; n/c SIDE BAR D&T Bingo Night-9; n/c

#### <u>WEDNESDAY JAN 4</u>

AXE & FIDDLE Science!-8; Acoustic, n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch

COZMIC Open Mic-7:30; Variety, n/c

DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c DOWNTOWN LOUNGE DOWNTOWN Blues Jam-8; n/c GOODFELLAS Mr. Wizard Jam-9

JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop

LAST STAND COFFEE CO. The Late Night Open Mic-8:30 LUCKEY'S Nathan Lynch, Robert Meade-10; \$3 MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul

Biondi-6; Jazz, blues, n/c MAX'S Lonesome Randall-7; Rock 'n' roll historian, n/c MAIZE LOUNGE Hip hop open mic w/Jonezer-9

MULLIGAN'S Open Mic-8:30: n/c OAK ST. SPEAKEASY Ghost House-9; Goth, industrial, dark '80s, n/c

QUACKERS Blues Jam-7; Open jam, n/c SAM BOND'S Feedin Frenzy, Brendan Reid-9; Acoustic,

WESTEND TAVERN Patrick & Giri-7:30: Acoustic humor.

## CORVALLIS, ETC.

CLOUD9

126 S.W. 1st St.

FR DJ Tally-10:30: Reggae

SA Saintan & Blood Cobra–10; Rock 'n' roll SU Downward Dog, DJs Travesty, Zach Wear & CyberTronix-10; DJ dance

#### FIREWORKS RESTAURANT & RAR

SA Family Luau Dinner & Hula Show-4; Hula Performance & Dance Party-10:30

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FR Kevin Van Meyer Duo-7; Jazz, n/c

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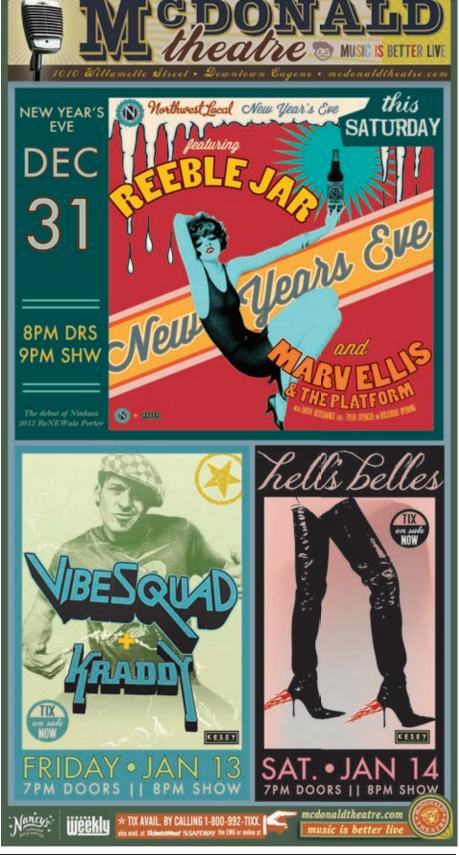
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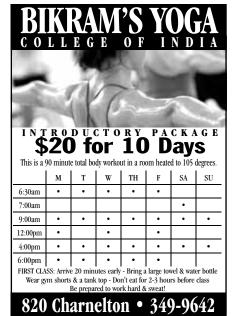
#### LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following infor-Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: PATRICIA ROBINETT. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: UNIT 50, WOODTIQUE HEIGHTS CONDOMINIUM, AS PLATTED AND RECORDED AT FILE 73, SLIDES (75-170). AME COUNTY OREGON PLAT 167-170, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. TOGETHER WITH A TWO PERCENT (2%) UNDIVIDED INTEREST IN THE COMMON ELEMENTS DESCRIBED IN THE DECLARATION OF UNIT OWNERSHIP OF WOODTIQUE HEIGHTS. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded:







#### Sudoku 3 2 7 8 5 7 6 4 4 1 2 6 3 7 1 7 8 3 2 7 5 3 4 3 5 8 7

ace numbers 1-9 so that each row, column and 3x3 square has each number only once. There is

21. 2006. Recording No.: 2006 August 21, 2006. Recording No.: 2006-060371 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: Monthly payments in the amount of \$693.59 each, due the fifteenth of each month, for the months of November 2010 through the months of November 2010 through August August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.** AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$131,170.42; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15. 2010; plus Promissory Note from October 15, 2010; plus late charges of \$193.55; plus advances and late charges of \$193.55; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Eugene, Oregon. **8.** RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal awould not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation. Trust Deed and by naving all costs and or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with obligation and Irrist Deed, together with trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar. org. Legal assistance may be available if you have a low income and meet federal you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be tions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30934). DATED: September 20, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 8, 2011. Date of last publication: December 29, 2011.

#### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Mark A. Losco and Alex F. Pientka, as Grantor, to Western Title & Escrow Company of Lane County, Trustee, with Gene L. Klohs and Elsita G. Klohs, as tenants by the and Lisita G. Mons, as tenants by the entirety, or the survivor thereof, as the Beneficiary recorded January 25, 2007, as Reception No. 2007-005446, and re-recorded on February 21, 2007 as Reception No. 2007-011600 in the Lane County Deeds and Records covering the following described real property (herein the "real property"): real property (herein the "real property") Lot 31, Block 1, FIRST ADDITION TO MARK "J' PARK, as platted and recorded in Book 62 Page 20, Lane County Oregon Plat Records, in Lane County, Oregon. The real property is located at the address commonly known is located at the address commonly known as 3310 W. 13th Avenue, Eugene, OR 97402. A Substitution of Trustee was recorded on September 22, 2011 as Reception No. 2011-042642, which provides that Michael P. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligasell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3): default for which the foreclosure is

made is grantor's failure to pay when due made is grantor's railure to pay when due the following sums: Payment of \$1,230.81 per month from November 2010 to date, plus interest at 7% per annum from November 2010 until paid; Grantor's failure to pay the past due property taxes on the real property as disclosed by the Lane real property as disclosed by the Lane County Official Records. By reason of this default the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable which is \$176,862.60, plus accrued interest and costs of foreclosure to the date of payment. Notice is given that the undersigned trustee will on February 17, 2012, at the hour of 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the Lane County Courthouse, 125 E. 8th Avenue, City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real **Oregon**, sell at public auction to the highest bidder for cash the interest in the real property which the grantor had or had power to convey at the time of the execution by him of the trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is canable of being cured by tendering the capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: October 3, 2011. Michael P. Kearney, Successor Trustee, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: December 8 Date of last publication: December 29, 2011.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following infor-Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LEE J. PETERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: 107.12 property is described as follows: LOT 13, TEMPE FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 45. PAGE 30. LANE RECORDED IN BOOK 45, PAGE 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 30, 2004. Recording No.: 2004-006649. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$425.23 Monthly payments in the amount of \$425.23 each, due the fifteenth of each month, for the months of November 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,891.46; plus interest at an adjustable rate pursuant to the terms of the rate pursuant to the terms of the Promissory Note from October 15, 2009; plus late charges of \$490.23; plus adva and foreclosure attorney fees and costs. 6.

SALE OF PROPERTY. The Trustee hereby states that the property will be sold to sat-isfy the obligations secured by the Trust Deed A Trustee's Notice of Default and Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is no later than five days before the Trustee later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by dismissed and the Irust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org Any questions reparding this matter Any questions regarding this matter should be directed to Lisa Summers Paralegal, (541) 686-0344 (TS #17368.30939) DATED: September 22, 2011, /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee Hershner Hunter, LLP, P.O. Box 1475, Eugene OR 97440. Date of first publication December 8, 2011. Date of last publication December 29, 2011.

# TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Papalicians, baraby elects to call the

the Beneficiary, hereby elects to sell the property described in the Trust Deed to

satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following infor-mation is provided: **1. PARTIES:** Grantor:

SUSAN LENGKONG. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 18, HUNTER'S GLEN P.U.D., as Platted and Recorded in File 75, Slides 531 Through 534, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Dead was reported as follows: Date County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 month, for the months of January 2010 through April 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT Taxes or liens, plus interest. 5. AMOUNT
DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,039.72; plus advances and foreclosure attorney fees and costs es and foreclosure attorney fees and costs 6. SALE OF PROPERTY. The Trustee here by states that the property will be sold to satisfy the obligations secured by the Trust A Trustee's Notice of Default and Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 13, 2011. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. B.th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale to have this foreclosure. conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers. should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30712). DATED: May 16, 2011. /s/ Nancy K. Cary Nancy K. Carv. Successor Trustee, Hershne Hunter, LLP, P.O. Box 1475, Eugene, OR 97440 Date of first publication: December 8, 2011 Nate of last nublication: December 29 PLEASE NOTE: The original sale

was postponed and the sale will be con-ducted on February 23, 2012.

#### TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:
DAVID NYAMUTE AND AMARYAH NYAMUTE.
Trustee: EVERGREEN LAND TITLE COMPANY.
Successor Trustee: NANCY K. CARY.
Beneficiary: WASHINGTON FEDERAL
SAVINGS. 2. DESCRIPTION OF PROPERTY:
The real property is described as follows: SAVINGS. 2. DESCRIPTION OF PROPERTY:
The real property is described as follows:
Lot 123, AVALON VILLAGE, PHASE 3, as platted and recorded in File 75, Sildes 818
through 822, Lane County, Oregon Plat
Records, in Lane County, Oregon. 3.
RECORDING. The Trust Deed was recorded
as follows: Date Recorded: November 9,
2005. Recording No.: 2005-089583 Official
Records of Lane County, Oregon. 4.
DEFAULT. The Grantor or any other person
obligated on the Trust Deed and Promissory obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,198.00 each, due the first of each month, for the months of April 2011 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5.

AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$147,501.81; plus interest at the rate of 6.500% per annum from March the rate of 6.500% per annum from March 1, 2011; plus late charges of \$762.11; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 23, 2012. Time: 1900 a.m. Place: Lane County Courth Courthuse. 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable being cured by tenderion the performance. being cured by tendering the performance required under the obligation or Trust Deed required under the obligation or Irust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7363 or you may visit its website at 503-684-3763 or tournee in 5.53. 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp org. Any questions regarding this matter should be directed to Lisa Summers should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30683). DATED: October 26, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 15, 2011. Date of last publication: January 5, 2012.

January 5, 2012. IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of MARK H. TOBIN, Deceased. Case No. 50-11-MARK H. TOBIN, Deceased. Case No. 50-11-25529 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that MARSHA A. ERICKSON has been appointed as Personal Representative of the Estate of Mark H. Tobin, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional infor-mation from the records of the Court, the mation from the records of the Court, the Personal Representative, or her attorney. Dated and first published: December 22, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjlslaw.com

IN THE CIRCUIT COURT OF THE STATE OF **OREGON FOR Lane COUNTY** Juvenile Department In the Matter of HAILEY IRENE WOERTINK, A Child. Case No. 08-593J-02 PUBLISHED SUMMONS TO: Jessica Sue Fetter IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE of placing the child for adoption. YOU ARE REOUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of February, 2012 at 1:30 p.m. to admit or deny the allegations of

the petition and to personally appear at any subsequent court-ordered hearing. MUST APPEAR PERSONALLY IN MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 13, 2011. The order directs that this summons be published purce each week for three consecutive once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation published newspaper of general circulation in Lane County. Date of first publication: December 22, 2011. Date of last publication: January 5, 2012. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you; meet the state'S AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney. soon as possible and have the attorney present at the above hearing. If you need present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allerations of the petition. a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personal-ly. IF YOU ARE ORDERED TO APPEAR, YOU IV. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Kathering M. Blaser. Senior ATTORNEY Katherine M. Blaser, Senio Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 15th day of December, 2011. Issued by Katherine M. Blaser, #824204, Senior Assistant Attorney General.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: As described in the attached Exhibit A. EXHIBIT A Beginning at the brass cap marking the Northeast comer of Section 31, Township 19 South, Range 3 West of the Willamette Meridian; thence South 0° 25' 46" East 658.14 feet along the East line of said Section 31 to an iron pin East line of said Section 31 to an iron pin marking the True Point of Beginning South 0° 25′ 46″ East 657.87 feet con South 0° 25' 46" East 657.87 feet continuing along said East line of Section 31 to an iron pin set on an Easterly prolongation of the North line of a survey on file at the Lane County Surveyor's Officer under File No. 12318, as found monumented; thence South 89° 48' 30" west 1323.21 feet along said Easterly prolongation of North line and along said North line to an iron pin set on the West line of Northeast one-quarter of said West line of Northeast one-quarter of the Northeast one-quarter of said Section 31; thence North 0° 22' 59" West 660.08 feet along said West line of the Northeast one-quarter of the Northeast one-quarter to an iron pin; thence North 89° 54' 15" East 1322.69 feet to the True Point of Beginning, in Lane County, Oregon. EXCEPTING THEREFROM: Beginning at the brass cap marking the Northeast comer of Section 31, Township 19 South, Range 3 West of the Willamette Meridian; thence West 1322.17 feet along the North line of said 1322.17 feet along the North line of said Section 31 to the Northwest comer of the Northeast one-quarter of the Northeast one-quarter of said Section

31 marked by an iron pin; thence South 0° 22' 59" East 1105.54 feet along the West line of said Northeast one-quarter of Northeast one-quarter of Section 31 to the True Point of Beginning, marked to the True Point of Beginning, marked by an iron pin; thence South 0° 22' 59" East 214.89 feet continuing along said West line of the Northeast one-quarter of Section 31 to an iron pin set on the North line of a survey on file at the Lane County Surveyor's Office, under File No. 12318, as found monumented; thence South 89° 48' 30" West 23.03 feet along said North line of survey to an iron pin set on said survey; thence North to the True Point of Beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 30, 2008. Recording No. 2008-005381. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to forester the securior of the position of the process of the page. an iron pin: thence South 0° 22' 59' default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: Monthly payments in the amount of \$1,117.59 Monthly payments in the amount of \$1,117.59 each, due the first of each month, for the months of February 2009 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$277,070.72; plus interest at an adjustable rate pursuant to the terms of the rate pursuant to the terms Promissory Note from January 1, 2009; plus late charges of \$1,084.93; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 23, 2012. Time: 11:00 a.m. Date: Febrúary 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 225 EMT Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required by tendering the performance required under the obligation or Trust Deed and by under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at www.osbar.org. Legal assistance may be available if you have a low income and available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp. org. Any questions regarding this matter should be directed to Lisa Summers, should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30490). DATED: September 26, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 22, 2011. Date of last publication: January 5, 2012.

IN THE CIRCUIT COURT FOR THE STATE
OF OREGON IN AND FOR THE COUNTY OF
LANE WELLS FARGO BANK, N.A., its successive interest and for accional plaintiff. sors in interest and/or assigns, Plaintiff, v. THE UNKNOWN HEIRS OF LINDA MALONE; JOSEPH PELKEY; DANIEL PELKEY; AND OCCUPANTS OF THE PREMISES, Defendants. OCCUPANTS OF THE PREMISES, Defendants.
Case No. 161117873 SUMMONS BY
PUBLICATION TO THE DEFENDANTS: THE
UNKNOWN HEIRS OF LINDA MALONE; JOSEPH
PELKEY; DANIEL PELKEY; AND OCCUPANTS OF
THE PREMISES: In the name of the State of
Oregon, you are hereby required to appear
and answer the complaint filed against you
in the above-entitled Court and cause on or
before the expiration of 30 days from the
date of the first publication of this sumbefore the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 29, 2011. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: est in the following described real property: LOT 13, BLOCK 3, BLUEBELLE PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDES 116 AND 117, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON Commonly known as: 4872 Camellia St., Commonly known as: 48/2 Camella St., Springfield, Oregon 97478. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., its successors in interest and/or assigns. Plaintiff Plaintiff's interest and/or assigns. Plaintiff Plaintiff's interest and/or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automati-cally. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must

Greenhill

#### PET OF THE WEEK!

verybody deserves a good home

541-689-1503 www.green-hill.org 88530 Greenhill Rd



Ashley is a very lovable and cuddly 4 year old long-haired orange orange tabby with alluring green eyes. She was found as a stray and eventually was brought to Greenhill. where she was found to be sensitive to the shelter food (Science Diet Brand)

we feed our cats, so she is currently on a special diet, which must be maintained for her to have an optimal happy life. It is hard to believe this sweetheart was a stray...she's most at home on your lap, and hopefully in your heart. Please visit Ashley today in her kitty condo at Greenhill's Cattery lobby! Christmas Eve & New Year's Eve. Closed Christmas and New Year's Day. Call 541 689 1503 for more info.

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# **How Can** I Talk To The

CTV

info@CTV29.org



www.justforyouhairdesigns.com

ish) laughs

20 Popular

anvthing

32 Reply: abbr.

29

\_-Day vitamins

26 Flow counterpart

27 Cleanup hitter's stat

"Yeah, I know that per-

30 Failed to come up with

### Shelter Animal Resource Alliance Rescued Cat of the Week





# Community?

29

541-683-1634

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## <u>ONESIN' CYOSSWOYD</u> BY MATT JONES

#### "Their Hearts Grew Three Sizes That Day" - -a veritable Who's Whoville.

#### **Across**

- 1 Taste tea 4 Prefix with scope
- 8 Stitch together 13 Razz from the audience
- 14 "Come away with me on " (Norah Jones line)
- 15 "Get \_\_\_ on!"
- 16 Mine in Paris
- 17 Hits the road with the band 19 The underworld chase for
- author Deighton? 21 Injured baseball players go
- on them: abbr. 22 Response of agreement
- 23 "Crouching Tiger" director
- Ang 24 52, to Caesar 25 Ending for rubber
- 28 Numbers, pre-manipula-
- 31 Start of a "Flintstones"

- 33 Physicist Schrodinger of theoretical cat fame 34 Things you know are going to be in former Virginia gover
- nor Chuck's recycling? 38 Like some unions or wars
- 39 Strenath 40 Most smooth 43 "Broadway Joe"
- 46 Different spelling, in crosswords: abbr.
- 47 Part of a school yr. 49 Kindle buy
- 51 Not feeling so hot 52 Football Hall-of-Famer Ronnie, playing an extra in
- "Lord of the Rings"? 55 Nerve-wracking event 57 Suit to
- 58 Crux 59 Fix the soundtrack
- 60 Former Steelers coach Chuck 61 Munster or Vedder

#### 62 Long swimmers 63 Boxing wins

#### Down

- 1 Jacob's son, in the Bible
- mushrooms
- 5 Black, poetically
- "The Fisher Kina"
- 8 "To Die For" director Gus
- 9 Pro at the scene of the accident
- celehrities
- 11 Inflammation of that dangly thing in the back of your throat

#### 12 Fluffy housecat 13 Derisive (or James Brown-

- 2 Tristan's partner 3 Active hallucinogen in funny
- 4 Part of a magazine
- 6 Oscar winner Mercedes for
- 7 Manufacturer
- 10 Santa Monica cemetery home to dozens of dead
- 34 Competed with for superi-35 More information than is desired 36 Long Island Iced Tea ingredient 37 ninch 38 Dish of fish cooked in citrus juice 41 Lat. and Lith., once 42 That's a laugh 44 Overly, emphatically 45 Monopoly buildings 48 HLN host Robin 50 Music company known for compilations advertised on 52 Head of a French society 53 "Austin Powers" surname 54 They wear jerseys in 56 \_\_ Lankan ©2011 Jonesin' Crosswords

#### ANSWERS TO LAST WEEK'S

(editor@jonesincrosswords.com)



## GW CLASSIFIEDS TO PLACE A CLASSIFIED AD CALL 484.0519

be given to the court clerk or administrator within 30 days of the date of first publicawithin 30 days of the date of first publica-tion specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney, proof of service on the Plaintiff if you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is Oregon at (800) 452-7636. This summinors is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.C. By Sean Currie, OSB # 082971, Attorneys for Plaintiff, 621 SW Alder St., Suite 800, Portland, OR 97205. P. (503) 517-0116. F. 425-974-8183. scurrie@rcolegal.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of MANUEL GABRIEL AYALA, A Child. Case No. 08-604J-02 PUBLISHED SUMMONS TO: Gabriela Zambrano IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court, 2727 MLK Jr. Blvd, Eugene, Oregon 97401, on the 2nd day of February, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to per sonally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 21, 2011. The order directs that this summons he published once each week for mons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County Date of first publication: December 29, 2011 Date of last publication: January 12, 2012 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY THE COURT OR DU NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child without the NATE OF CRECIPIED. IN THIS either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE OBLIGATIONS (1) YOU HAVE A RIGHT 10 BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial quidelines you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane MUSI IMMEDIALELY CONTACT The Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN

ATTORNEY, please retain one as soon as

possible and have the attorney present at the above hearing. If you need help finding

an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-

3763 or toll free in Oregon at (800) 452

7636. IF YOU ARE REPRESENTED BY AN ATTORNEY IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AM EXCEPTION IN ADVANCE LINDER ORS 419B 918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ELECTRUNIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

PETITIONER'S ATTORNEY Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 20th day of December, 2011. Issued by: Tricia I Gonzalez, #072068, Assistant Attorney General. Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of LILIANA DEL'AMORE GARCIA-LAMAS, A Child. Case No. 11028,J-01 & 02 PUBLISHED SUMMONS TO: INDEAS-OI & OZ PUBLISHED SUMMONS 10:
Chantel Marie Helwig, Corey Dennis
Helwig, Raul Garcia-Lamas IN THE NAME
OF THE STATE OF OREGON: The Department
of Human Services (DHS) has filed a petition
asking that the Court enter a judgment
determining that Raul Garcia-Lamas is the legal and biological father of the above-named child; and that Corey Dennis Helwig is not the legal or biological father of the child. A copy of the petition is attached. You are directed to file a written answer to the petition no later than 30 days after the date you were served with this summons. In the answer, you should inform the court of your telephone number or contact telephone number and your current residence, mail-ing, or contact address in the same state as your home. Your answer should be mailed to Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR, 97401 and to DHS' attorney, Herbert L. Harry, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 975 Oak Street, Suite 200, Eugene, OR 97401. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all in a published newspaper of tions in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 29, 2011. Date of January 12, 2012, READ THESE PAPERS CAREFULLY If you do not file a written answer as directed above, or file a written answer as directed above, or do not appear at any subsequent court-ordered hearing, the court without further notice and in your absence may take any action that is authorized by law, including but not limited to ENTERING A JUDGMENT OF PATERNITY as to Raul Garcia-Lamas: and a JUDGMENT OF NONPATERNITY as to Cory Dennis Helwig on the date the answer is Dennis Helwig on the date the answer is required by THIS SUMMONS OR ON A FUTURE DATE. If you answer the petition, the Court will schedule a hearing on the petition; the Court WILL ORDER YOU TO PERSONALLY Court WILL ORDER YOU TO PERSONALLY APPEAR AT THAT HEARING, and the Court may schedule other hearings related to the petition and order you to personally appear at those hearings. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney. CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you

meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST are entitled to have an attorney appointed for you at state expense. TO REOUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRF AN information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorpossible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR ORDERED TO APPEAR, YOU MUST APPEAR
PERSONALLY IN THE COURTROOM, UNLESS
THE COURT HAS GRANTED YOU AN
EXCEPTION IN ADVANCE UNDER ORS 419B.918
TO APPEAR BY OTHER MEANS INCLUDING,
BUT NOT LIMITED TO, TELEPHONIC OR OTHER
ELECTRONIC MEANS. AN ATTORNEY MAY NOT
ATTEND THE HEARING(S) IN YOUR PLACE ATTEND THE HEARING(S) IN YOUR PLACE.
PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. SSUED this 20th day of December, 2011. Issued by: Herbert L. Harry, #852285 Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of ANGELEENA MARQUEE POWELL, A Child. Case No. 09-163J-04 PUBLISHED SUMMONS TO: Brent Kleint IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights. the court to terminate your parental rights to the above-named child for the purpose of placing the child up for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR ARÉ REQUIRED TO PÉRSONALLÝ APPEAR BEFORE the Lane County Court at Lane County Juvenile Court, 2727 Martin Luther King Jr. Bivd., Eugene, Oregon 97401, on the 2nd day of February, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing . YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County Date of first publication: December 29, 2011 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSPOUENT COURT-ORDERED HEARING the SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPERSENTED BY AN ATTORNEY IN THIS REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY

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I Tad A. Patterson am executor to the TAD ALAN PATTERSON Estate as witnessed by my sole ability to personally obtain a CERTIFICATE OF BIRTH and do hereby give legal, lawful, public and actual notice of the same hereby and herein. By: Executor Tad A Patterson of my own right. Nation Oregon Province. Eugene. United States Minor, Outlying Islands.

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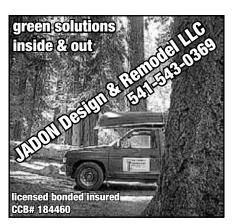


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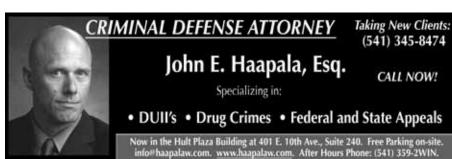
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cooking, music, beer, laughter.
Kimmo, 41, 20, #106776

#### CREATIVE, SPUNKY, DESERV-ING.

ING.
Looking for my man. Finding only impostors. Not giving up yet. You're handsome, funny, kind, simple. Dog owner? Want to cook for you, look into your eyes. Please find me! dragongirl, 39, a. 100, #106715

#### HAPPY, VERSITLIE, ENERGETIC

Looking for some 2 spend time with on a regular basis that will not complaine all the time that I days a week. Rain, 48, #106713

AT THE BEACH I run on the beach (weather per mitting!) and practice yoga. Singer, songwriter, percussionist, Seals at sunset, travel and hot springs. The natural world always calls me to return. yaquinalady, 60, \$\approx\$, \$\bullet\$0, \$\alpha\$,



#### SOCIALLY ADEPT GIVER

I fear I may give up on finding someone that loves me 4 me. Good and bad I have nothing 2 hide. What u see is what u get. iamhope, 44, #106821

#### LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the out doors, hates drama, loves to Time2Live, 49, #101037



#### LIKES BEING OUTDOORS

doors-active person who also enjoys movies, dining out, and travel. **ohcanada**, 57, •••• #106851

SINGLE, HM, 37, Looking for females to hang out with. Age, race, not important. Couples are welcome. 541-404-6487

#### SWEET HEART MAN

I am a fun down to earth fun guy set for life ready to spoil the right girl for ever in life , A long term fun sexy relationship,.
Terrenceb, 36, 100, #106838

#### IMAGINATIVE OBSERVER

Introspective, geeky, inclined to bouts of wit and creativity, preindoors activities Slende build, a bit scruffy sometimes Looking for a down-to-earth warm hearted partner with a <u>lit</u> tle patience. **Krokus**, 31, **10**, **#105584** 

#### OCCASIONALLY REBELLIOUS

**GUY**I am hoping to meet a sweet, generous, smiling, attractive and enthusiastic woman to share the times and adventures of each other's lives, to be occasiona partners in crime. **...** 56, **...**, **#106816** 

#### SLOB NEEDS MAID I am artistic but can't draw a

I am artistic but can't draw a stick figure. I am into wood and metal working and cars. I can build or fix most things! I am thoughtful and considerate. shadowyfigr, 45, #106803

#### PLEASANT, BEARDED, COLLOQUIAL

Hey there erryone Into music of all kinds, riding bicycles, appreciation of life, art, and all things lovely. Don't be shy and feel free ble86, 25, 101, #106784

#### FLY FISHING ROMANTIC

"Men with insight, men in gran-ite. Knights in armor bent on, chivalry." -Van Morrison That's pretty much my mission statement. Let's hang, and I'll prove it. Seeking friend, maybe more. **Keystoner**, 30,

### CARING, CONSIDERATE, OPEN-

a friend to hang out and talk. I am a indoor and outdoor person. Hit me up if you are interested btw, I,Asian guy! lersack, 21, #106820

Student, musician, morning person, lover of cycling and vegan cooking/baking. Looking for a fella who is smart, active, fit, health-conscious, and outside the conscious active the conscious and conscious and conscious active the conscious and conscious active the conscious and conscious active the co health-conscious, and cute. **Popugai**, 24, ..., #106759

#### CUTE AN SINGLE

christopher85, 26,

# Confused? It's simple, really thethinker, 22, #105442

## MINED I am looking for a relationship or

#### AWARE

looking for love in all the

## CONTRADICTIONS ARE FUN. I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple really

MAX CANNON

I don't think that all the macho posturing in the world will compensate for two guys wet-nursing life-size plastic baby dolls out in front of the carport on Christmas morning.

#### AWKWARDLY CHARMING,

Have you been tested? are you interested in knowing about ur HIV status? msg me and hopefully we can get u connected to free, 20 minute testing (no blood)... sepositivequeer, 25, 100, #106853

#### LAUGHING AND LISTENING i like watching the simpsons and playing guitar. wayler\_zero, 28, . #106421

JUST FRIENDS

**GET TESTED WME** 

#### JEDI POTATO ENTHUSIAST Pool, music, drinks, drugs (not the fucked up ones, mind you), a fine dowdy doo. Whatever's clever, just wanna have a little fun, while in the Eug, yeah? Mic etphonehome, 34,

#### WHAT A DORK!

I don't quite know what I want to do with my life, but whatever I decide on I'd like a friend or two along for the ride.

Dudemeister, 23,

#### **GAY FRIENDLY**

51 year old gwm looking for younger friends to hang out with. Have pics on my phone. tazzer, 52, 2, #106662



#### I SAW YOU

ASHLEY Izakaya Meiji 12/25. We shared the line for a table. I recom-mended Laphraoig whisky. Such a pleasure talking with you, I would love to talk with you again.
When: Sunday,
December 25, 2011.
Where: Izakaya Meiji Company. You: Wo Me: Man. #902334

#### UNICORNS

UNICORNS
On my way in the sardine can over the ocean. Never stop loving me the way you do, 'kay? Jeg elsker dig! Jon and Carol ain't got nothin on this When: Monday, December 26, 2011. Where: 2 days. You: Man. Me: Woman. #902333

#### BEAUTIFUL LITERATE BLONDE

BLONDE
you: hot red dress, curly hair,
were you reading raskolnikov's
disorder? me: tall, pinstriped,
louche in white T. wanted to talk
but was too shy. coffee or caramels? When: Sunday,
December 18, 2011.
Where: Sweetlife, You:
Woman Me: Man Woman. Me: Man. #902332

#### BEAUTIFUL LITERATE BOMB-SHELL

SHELL
you: black hair, sexy red dress,
were you reading raskolnikov's
disorder? me: tall louche type in
pinstripes and tee. wanted to
talk but lost my nerve. coffee?
sex? When: Sunday,
December 18, 2011.
Where: Theo's Coffee
House. You: Woman. Me:
Man. #902331

#### PAUL

Passed you at 5th St. Market You don't want to be married and think I'm beautiful. Phone numthink I'm beautiful. Phone number didn't work. Please try again.
Often there on Wed. around 1:20.
When: Wednesday,
November 30, 2011.
Where: 5th St. Market.
You: Man. Me: Woman. #902330

#### **SEAN PONDER**

I thought about it. Wink. When: Sunday, December 18, 2011. Where: Lucky's. You: Man. Me: Woman. #902329

#### REMEMBER YOUR KISS

We met had a few at Sonny's my friend was into you but you liked me I gave my number you gave me a kiss and address. Call me When: Friday, December 2, 2011. Where: Sonny's tavern Springfield. You: Woman. Me: #902328

## THE LOVE OF YOUR LIFE COULD BE A MOUSE CLICK AWAY WINK-KINK.COM C

## <u>free will astrology by rob brezsny</u>

ARIES (March 21-April 19): In North America, a farmer who grows wheat gets only 5 percent of the money earned by selling a loaf of bread made from his crop. When my band recorded an album for MCA our contract called for us to receive just 7 percent of the net profits. I encourage you to push for a much bigger share than that for the work you do in 2012. It will be an excellent time to raise the levels of respect you have for your own gifts, skills, and products – and to ask for that increased respect, as well.

TAURUS (April 20-May 20): For much of the 19th century, aluminum was regarded as a precious metal more valuable than gold. It was even used for the capstone of the Washington Monument, dedicated in 1884. The reason for this curiosity? Until the 1890s, it was difficult and expensive to extract aluminum from its ore. Then a new technology was developed that made the process very cheap. In 2012, Taurus, I'm predicting a metaphorically similar progression in your own life. A goodie or an asset will become more freely available to you because of your increased ability to separate it from the slag it's mixed with.

**GEMINI** (May 21-June 20): The coming year will be a good time for you to consider investigating the Church of the Flying Spaghetti Monster. Devotees of this religion call themselves Pastafarians. Their main dogma is the wisdom of rejecting all dogma. Having such a lighthearted approach to spiritual matters would be guite healthy for you to experiment with. For extra credit, you could draw inspiration from a church member named Niko Alm. He convinced authorities to allow him to wear a pasta strainer on his head for his driver's license photo. Having a jaunty approach to official requirements and formal necessities will also serve you well.

CANCER (June 21-July 22): Terrence Malick's Tree of Life is an ambitious work that deviates from formulaic approaches to film-making. Some observers hated its experimental invocation of big ideas, while others approved. New York Times critic A.O. Scott compared the movie to Herman Melville's *Moby Dick*, one of America's great works of literature. Here's what Scott wrote: "Mr. Malick might have been well advised to leave out the dinosaurs and the trip to the afterlife and given us a delicate chronicle of a young man's struggle with his father and himself. And perhaps Melville should have suppressed his philosophizing impulses and written a lively tale of a whaling voyage.' Using this as a template, Cancerian, I urge you to treat 2012 as a time when you will be like Melville and Malick in your chosen field. Trust your daring, expansive vision

**LEO** (July 23-Aug. 22): I love the way they celebrate the New Year in Stonehaven, Scotland. A procession of revelers swings big flaming baskets around on the ends of long chains. I recommend that you

carry out a comparable ritual as you barge into 2012, Leo. Symbolical ly speaking, it would set the perfect tone. The coming months should be a kind of extended fire festival for you – a time when you faithfully stoke the blaze in your belly, the radiance in your eyes, and the brilliance in your heart. Are you ready to bring all the heat and light you can to the next phase of your master plan? I hope so. Burn, baby, burn.

VIRGO (Aug. 23-Sept. 22): Historian David McCullough wrote The Greater Journey, a book telling the stories of ambitious young American artists who relocated to Paris between 1830 and 1900. They had to move away because their home country had no museums or art schools at that time. You Virgos may want to consider seeking a similar enlargement of your possibilities in the coming months. As you seek out the resources that will help you follow your dreams, be prepared to look beyond what you already know and what's immediately

LIBRA (Sept. 23-Oct. 22): Professional basketball player Ron Artest petitioned the court to let him change his name to "Metta World Peace." "Metta" is a Buddhist term that signifies loving-kindness and benevolence. When the new moniker finally became official, Metta World Peace sealed a radical shift away from his old way of doing things, symbolized by the time he leaped into the stands in the middle of a game to punch a fan in the head. The coming months will be an excellent time for you Libras to initiate a rite of passage that will expedite an equally dramatic transformation.

SCORPIO (Oct. 23-Nov. 21): Many of the questions we had as children never got resolved or answered to our satisfaction. They still remain marinating in the back of our minds. Meanwhile, fresh queries keep welling up within us as the years go by. After a while, we've got a huge collection of enigmas, riddles, and conundrums. Some of us regard this as a tangled problem that weighs us down, while others see it as a sparkly delight that keeps making life more and more interesting. Where do you stand on the issue, Scorpio? If you're in the latter group, you will be fully open to the experiences that will be flowing your way in 2012. And that means you will be blessed with a host of sumptuous and catalytic new questions.

**SAGITTARIUS** (Nov. 22-Dec. 21): The first half of 2012 will be an excellent time to for you to exorcize any prejudices you might be harboring toward anyone who lives or thinks differently from you. You'll be able to see your own irrational biases with exceptional clarity, and are also likely to have exceptional success at scouring yourself free of them. This will give you access to new reserves of psychic energy you didn't even realize you were shut off from. (P.S. I'm not saying you possess more intolerance or narrow-mindedness than any of the rest of us. It's just that this is your time to deal brilliantly with your share of it.)

CAPRICORN (Dec. 22-Jan. 19): In Botticelli's painting The Birth of Venus, the goddess of beauty and love is shown arriving on dry land for the first time after having been born in the ocean. Naked, she is trying to cover her private parts with her hand and thigh-length hair. Her attendant, a fully clothed nymph, is bringing a cloak to cover her up. Analyzing this scene, art critic Sister Wendy suggests it's actually quite sad. It symbolizes the fact that since we humans can't bear the confrontation with sublime beauty, we must always keep it partly hidden. Your assignment in the coming year, Capricorn, is to overcome this inhibition. I invite you to retrain yourself so that you can thrive in the presence of intense, amazing, and transformative beauty.

AQUARIUS (Jan. 20-Feb. 18): The coming months will be an excellent time to take an inventory of your life to determine whether there are any ways in which you act like a slave. Do you find it hard to defeat an addiction that saps your energy and weakens your ability to live the life you want? Are there institutions that you help sustain even though they cause harm to you and others? Is it hard for you to change or end your relationships with people who are no damn good for you? Are you trapped in a role or behavior that is at odds with your high ideals? Discover what these oppressors are, Aquarius – and then summon all your intelligence and willpower to escape them.

PISCES (Feb. 19-March 20): California engineer Ron Patrick put a jet engine in his silver VW Beetle. Now he's got a 1,450-horsepower vehicle – but it's not legal for him to drive on public highways. In the coming year, Pisces, I suspect you'll be tempted to try something similar: Create a dynamic tool with a modest appearance or a turbocharged source of energy in a deceptively small package. But if you do, please make sure that you can actually use it to improve your ability to get around and make your life better.

**HOMEWORK**: To check out Part One of my three-part audio forecasts of your destiny in 2012, go to http://bit.ly/BigPicture2012.

## Go to **RealAstrology.com**

to check out Rob Brezsny's

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WET AND WILD Looking for discreet playmates, I am willing to try new things. Love big black dick, but play with women, and other men as well... ceasarsgirl, 41, #106783

#### SEXY MAMA

SexxxyMa, 36, #106646

YOUR CHOCOLATE FANTASY I Have soft yet strong hands Let me caress your skin and ease your tension w/ a full service your tension w/ a full service massage. **Eclipse2**, 41, **106439** 



#### TATTOOED. PIERCED CONFECTION

In happy, hot relationship with a hot, talented, amazing younger man. Still, I love, love, love women. **inkedanomaly**, 28, **106848** 

SEXY LADIES! In a long term relationship....l more womanly sensual part of me...he loves to watch, maybe join in Lets see where things

daisychain, 28, #106765

BAD GIRL BAD GIRL

I am interested in girl on girl oaction, or joining a couple. I have never done anything like this before, but I can not get it off of my mind. ur2crazy, 41, #106714



**GENTLE BEAUTIFUL KITTEN** 

"I'm 22, new to exploring sexually, open to the experience. Would love a beautiful young woman or hot young couple. Just looking to have gentle yet dominant fun. Clean please. Kkitten117, 22,

#### SEX POSITIVE NYMPHO

Impeccable hygiene is a must.
Intelligence preferred. Be sexually open best-t ally open, honest, and mature. Into transvestites, groups, would experiences. Sex positive, no shame. I\_want\_it\_all, 31, #105142 love to try a gang bang, into new

#### **EXUBERANT AND CURIOUS**

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership but hoping to branch out and meet other poly-friendly folks gewilnian, #104721 24, 0

MEN SEEKING WOMEN

YOUNG FLY FLASHY

'm a 23 year old boxer looken for some ladies to go rounds with :)

**NOTHING IS TABOO** Fit and clean, yet very dirty. Anything you want to try, I would be game. I love your ass and your juices. You are delicious

and I want a taste. myuser-name, 45, 25, #106817 IN COTTAGE GROVE

i hitch the u.s. when your moving all the time there not a lot of women i need one NOW 20-60 for sucking & fucking ,partying & what ever. sin996, 60, #106809

SMASHIN ONDA LOW

I just wanna fuck I'm twenty and ready for anything sendme. A

danieljoe, 18, #106801

23,

Youngfresh88, #106834



Looking for a big cock for a first time anal. must be clean and 19 FirstTime112,

BIG D

IM 6'3 200 LBS BLONDE/BLUE 8" CUT SHAVED.LUST FOR BIGGER THAN ME, HAVE YET TO FIND ONE I CANT SWALLOW. VERY A N A L , S T R A I G H T LOOKING, STRAIGHT ACTING. SINGLE LIVE ALONE. BIGD, 50, #106721



#### WANNA GET TESTED?

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# Savage Love

WORDS OF PURE WISDOM by Dan Savage



Why do most people assume that all nonmonogamous relationships are destined to fail? Because we only hear about the ones that do. If a three-way or an affair was a factor in a divorce or breakup, we hear  $\emph{all}$  about it. But we rarely hear from happy couples who aren't monogamous, because they don't want to be perceived as dangerous sex maniacs who are

This state of affairs - couples who experimented with nonmonogamy and wound up divorced won't shut up; couples who experimented with nonmonogamy and are still together won't speak up - allows smug and insecure monogamists to run around insisting that there's no such thing as happy, stable monogamish couples.

"You know lots of couples who have had three-ways and flings who aren't divorced," I told the skeptics a few weeks ago, "you just don't know you know them." In an effort to introduce the skeptics to some happily monogamish couples, I invited coupled people who'd had successful flings, affairs, three-ways, and swinging experiences to write in and share their stories. The response was overwhelming – I may do a book – and I'm turning over the rest of this week's column to their stories.

My husband and I have issues like any couple, but I still smile when I see him walk into a room, and he still takes my hand when we're walking down the street. For the past seven years, we have been "monogamish." It started off with a discussion of "If you ever cheat on me and it's a one-time thing, I wouldn't want to know." Then, when he turned 40, we had a threesome with a female friend. When I actually saw him "in the moment," I didn't have the jealous feelings I had always feared. There is no question that our relationship is our first priority, but just the possibility of a little strange now and then makes him feel like a stud. (And I reap the benefits!) I don't much care for sex without emotion and affection, so my flings have been rather limited. We haven't told our families or more than a couple of friends. I don't want to deal with the judgment of others.

For the first five years of my marriage, everything was great: lots of sex, both GGG, lots of love. Then my wife's libido failed. Whatever the problem was, she couldn't articulate it. After a year where we'd had sex twice, I reached out to someone else. I used Craigslist and I was honest: I explained that I had no intention of leaving my wife and that I was looking for someone in a situation similar to mine. It took months to find the right person. We struck up a years-long affair. At the same time, I had a wonderful-yet-sexless marriage. Then, after nearly four years, a strange thing happened: My wife's libido came back strong. To this day, she cannot explain why it left or why it came back. With the reason for my affair gone, I ended things with my fuck buddy. And you know what? Years of honest talk made this easy. She understood; we went our separate ways.

So I had a four-year affair without getting caught. Here's how I pulled it off: I never told anyone about it ever, I chose a partner who wanted exactly what I wanted, we didn't film ourselves (as hot as that sounded), we used condoms, I kept my computer clear of any evidence, and we never called or texted each other.

My husband and I are monogamish but also LMGs - legally married gays. We feel tremendous pressure to be perfect. The thing is, we are perfect. We love each other, we support each other, and we have amazing sex with each other – and the occasional cameo performer, who is always treated with respect. (We have a rule about not inviting someone into our bedroom who we wouldn't be friends with outside the bedroom.) That said, the fact that Ron and Nancy down the street are swingers will raise eyebrows, but it won't impact the perceived legitimacy of mixed-gender marriage. But if Ed and Ted happen to invite a third into their bedroom, that would prove the gavs are destroying marriage/the country/the fabric of the universe. Even other gays get judgmental. So, at least for now, our monogamishness is on a strictly need-toknow basis. And who needs to know? Just our sex-positive doctor and the occasional hot third who gets a golden ticket into our bedroom.

I agree with you that we rarely hear about successful marriages that are open. How do I know? I just discovered that my parents are swingers – and they have been married for 26 years!

My husband, almost exactly 10 years older than me, confessed a cuckold fetish to me short-Iv before our fifth anniversary, I said no. but a seed was planted: Whenever I would develop a crush on another man, it would occur to me that I could sleep with him if I wanted to. Five years later, my boyfriend of two years, who happens to be exactly 10 years younger than me, was one of the guests at our 10-year anniversary party. My boyfriend is a good-looking grad student who adores me and values my husband's advice about his education and career plans. He treats my husband with the perfect blend of affection and contempt. ("Gratitude and attitude," my boyfriend calls it.) I enjoy my boyfriend, but I love my husband more than ever. My husband is not allowed to have sex with other women (he doesn't want to, anyway), and he's not allowed to have sex with me without my boyfriend's permission (which he usually – though not always – gets). Our families would be appalled. We simply don't live in a part of the country, or move in social circles, where we could be honest about any of this with anyone.

From the outside, my husband and I look like a boring vanilla married couple. In fact, people have included me in judgmental conversations about open relationships. But the truth is, for nearly as long as we've been together (three-plus years), we've had a semiopen relationship. My husband is bi. When he told me after a few months of dating, years of Savage Love reading helped me to keep an open mind. Long story short: We worked out rules that were mutually agreeable. Now he can hook up safely with guys and come home to a loving wife with whom he can be completely honest.

I'm a happily married woman ... and so is my girlfriend. Maybe it's cowardly of us, but no matter how simple our relationship seems to us, the people we care about would not understand. Yes, we do this with our husbands' blessing. (We even double-date from time to time!) No, there's nothing lacking in our marriages. Our parents, relatives, children, friends, and coworkers know we're close. But I don't see the need to tell anyone the entire truth. I was on the fence about sending this e-mail – that's how little fuss we make about it. Then I thought, if I do send it, and if enough people send their stories, maybe one day we can go public and it won't be a big fucking deal. That'd be awesome.

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage. mail@savagelove.net @fakedansavage on Twitter

# THE RITUAL

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